



I, Lisa Howfield, certify that I have reviewed the contents of the  
**2011 FOURTH QUARTER CHILDREN'S PROGRAMMING REPORT**  
for station **KSNV DT – 3.1**

for the quarter ending December 31, 2011.

I certify that all information contained in this report is accurate to the best of my knowledge and a copy of the report is simultaneously being placed in the station's Children's Public File.

Furthermore, I certify that a copy of this report along with this certification has been filed in Las Vegas for recordkeeping purposes and a copy of this certificate has been faxed to KRNy for record keeping purposes.

Signed: Lisa Howfield

Date: Jan. 9, 2012

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Confirmation Number 126254  
Call Sign KSNV-DT  
Filing Quarter Date 12/31/2011  
Filing Date 01/06/2012

**Exhibit Details**

File Name Statement of Explanation  
for FCC Form 398.pdf  
Size (bytes) 25898  
Exhibit ID 1262540

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Federal Communications Commission  
445 12th Street SW  
Washington, DC 20554  
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Federal Communications Commission  
Washington, DC 20554Approved by OMB  
3060-0754

## FCC 398

### Children's Television Programming Report

Report reflects information for the filing period ending: 12/31/2011

Call Sign	Channel Numbers	Community of License			
KSNV-DT	(analog)	City	State	County	ZIP Code
	3 (digital)	Las Vegas	NV	Clark	89101
Licensee Name					
Southern Nevada Communications					
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
Network NBC	Las Vegas	www.mynews3.com			
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
69677	KVBC	10/01/2006			

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(e).
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 3(a).
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.
- [There are no analog core program reports.]

hours

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.
- [There are no analog non-core program reports.]

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
- [There are no analog sponsored core program broadcast reports.]
- [There are no analog sponsored core program detail reports.]

### Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. 3.25 hours
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? N
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. N
- If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. 336 hours
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. 6 hours
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 9(a).

Tribune Media Services, Glen Falls, NY \* Macrovision, Santa Clara, CA \* TitanTV (on-line listing) \* FYI Television, Grand Prairie, TX \* Video Viewing Inc. (VVI), Little Rock, AR \* TV Media Inc., Ottawa, Ontario

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origination	
Babar		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 9:30AM on DT 3.1	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	6 years	10 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
13	1		0
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
11/19/11 BAR 205			
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			
Reason for Preemption	SPORTS		

Title of Digital Core Program #2		Origination	
Willie's Wild Life		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 10:00AM on DT 3.1	11		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	6 years	10 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
WILLA'S WILD LIFE is an animated series centered on a six-year-old girl and her menagerie of animals. Willa lives at home with her father and pets - an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence, and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the "cool" group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience.		
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	3	2
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
10/15/11 WIL015	10/16/11 at 10:30AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
11/19/11 WIL012		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
12/10/11 WIL006	12/10/11 at 11:00AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Digital Core Program #3		Origination	
Pearlie		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 10:30AM on DT 3.1	11		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	6 years	10 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
PEARLIE is an animated comedy series based on the children's book series, Pearlie the Park Fairy by Wendy Harner. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 6 to 10-year-old range, episodes focus on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order, she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin, Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, Pearlie approaches new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot			

developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	3	2
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
10/15/11 PEA 109	10/16/11 at 3:00PM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
11/19/11 PEA107	11/20/11 at 3:00PM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
12/3/11 PEA101: rescheduled to air 12/4 then joined in progress at 3:09PM by sports overrun.		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	

Title of Digital Core Program #4		Origination
Turbo Dogs		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturdays at 3:00PM on DT 3.1	11	
Length of Program	Age of Target Audience	
30 minutes	From	To
	6 years	10 years
	E/I Symbol Used As Required	
	Y	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>TURBO DOGS is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.</p>		
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
14	3	3
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
10/8/11 TDO118	10/8/11 at 11:00AM	Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
10/29/11 TDO115	10/29/11 at 11:00AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
11/26/11 TDO122	11/26/11 at 11:00AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Digital Core Program #5		Origination	
Shelldon		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 3:30PM on DT 3.1	11		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	6 years	10 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>SHELLDON is an animated series about a school-aged yoka shell mollusk named Shelldon. He lives with his adoptive family, the Clams, in Shell Land, an undersea community populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowrie shell mollusk) and Herman (a hermit crab), face a specific challenge in every episode. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In most cases, they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct social-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.</p>			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
13	3	2	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
10/18/11 SHL004	10/8/11 at 11:30AM	Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
10/29/11 SHL007	10/29/11 at 11:30AM	Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		

Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
11/19/11 SHL010		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS	

Title of Digital Core Program #6		Origination	
The Magic School Bus		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 4:00PM on DT 3.1	12		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	6 years	10 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>THE MAGIC SCHOOL BUS is based on a series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact-filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges them to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 6 to 10 and in addition to all the factual content, the children also have a social-emotional problem to solve that is embedded into the story line.</p>			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
12	2	0	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
10/8/11 MSB405: joined in progress at 3:11PM due to sports overrun.			
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			
Reason for Preemption	SPORTS		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
11/19/11 MSB413			
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			
Reason for Preemption	SPORTS		

Title of Digital Core Program #7		Origination	
Pets.TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 4:30PM on DT 3.1	11		



Length of Program		Age of Target Audience		E/I Symbol Used As Required
30 minutes		From	To	
		13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
<p>PETS.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewer's lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals answer questions from pet lovers and share personal experiences. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest is entertaining and empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.</p>				
Total Times Aired		Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
13		3		2
Preemption #1				
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?
10/22/11 #405A		10/22/11 at 11:00AM		Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y
Reason for Preemption		SPORTS		
Preemption #2				
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?
11/12/11 #408A		11/12/11 at 11:00AM		Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y
Reason for Preemption		SPORTS		
Preemption #3				
Date Preempted/Episode #		If rescheduled, date and time reschedule		Is the rescheduled date the second home?
11/19/11 #409A: joined in progress at 4:39PM due to sports overrun.				
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				
Reason for Preemption		SPORTS		

Title of Digital Core Program #8			Origination
Passport to Explore			NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions
Mondays at 12:00PM on DT 3.2	13		
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
E/I Symbol Used As Required			
Y			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

PASSPORT TO EXPLORE provides CORE programming in the area of geography and prevailing local customs related to the areas visited. Not only does the series present geographical and morays about the areas visited, but it aims to enrich children's lives by making them aware of the differences that exist and how enriching those differences can be to their own lives. Each episode provides information related to the specific area visited and gives an educational approach to its history. PASSPORT TO EXPLORE uses the technique of near peer mintors i.e. children to teach other children. Each episode employs children who ask questions and experience first hand the experience of the topic.

Title of Digital Core Program #9		Origination	
Angel's Friends		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Mondays at 12:30PM on DT 3.2	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
ANGEL'S FRIENDS provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis - The Devils - that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no", the meaning of heroism, bullying and other issues of particular concern to young teens.			

Title of Digital Core Program #10		Origination	
Beta Records TV		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Wednesdays at 12:30PM on DT 3.2	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Making choices in life is an ongoing subject. A challenge faced by all teens in this category. BETA RECORDS TV provides a good impetus for Teens being committed to their music education - giving them the ability to get scholarships, and a good positive medium for reaching their career goals.			

Title of Digital Core Program #11		Origination	
Kids Sports News Network		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Wednesdays at 1:00PM on DT 3.2	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
KIDS SPORTS NEWS NETWORK: Positive role models for our youth are a necessity. Through the use of live coverages and spotlights, this program's mission contributes to the fulfillment of these personal and social requirements. KSNM's successful programming reinforces the existence of positive behaviors, actions and actual life experiences of peer role models - children to			

children. Through the producers' informational and real life productions, they create a very healthy format to pass their knowledge and appreciation of the importance of physical growth, sportsmanship, and positive social rewards.

Title of Digital Core Program #12		Origination	
Planet X		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays at 1:30PM on DT 3.2	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X serves the educational and informational needs of 13-16 years of age with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. These are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world.</p>			

Title of Digital Core Program #13		Origination	
Three Wide Life		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays at 2:00PM on DT 3.2	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>THREE WIDE LIFE meets the educational and information needs of children 13 years and older by providing the audience with the opportunity to learn about the inner workings including the challenges met and lessons learned while competing in motor sports. This program looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals.</p>			

Title of Digital Core Program #14		Origination	
Planet X		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays at 8:00AM on DT 3.3	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action &amp; extreme sports content within a balanced and well produced program that features (1) inspiring sports &amp; fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>			

Title of Digital Core Program #15		Origination	
Planet X		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays at 8:30AM on DT 3.3	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action &amp; extreme sports content within a balanced and well produced program that features (1) inspiring sports &amp; fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>			

Title of Digital Core Program #16		Origination	
Planet X		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays at 8:00AM on DT 3.3	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action &amp; extreme sports content within a balanced and well produced program that features (1) inspiring sports &amp; fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>			

Title of Digital Core Program #17		Origination	
Planet X		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesdays at 8:30AM on DT 3.3	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action &amp; extreme sports content within a balanced and well produced program that features (1) inspiring sports &amp; fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>			

Title of Digital Core Program #18		Origination	
Planet X		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays at 8:00AM on DT 3.3	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action &amp; extreme sports content within a balanced and well produced program that features (1) inspiring sports &amp; fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>			

Title of Digital Core Program #19		Origination	
Planet X		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wednesdays at 8:30AM on DT 3.3	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PLANET X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action &amp; extreme sports content within a balanced and well produced program that features (1) inspiring sports &amp; fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!</p>			

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

Title of Digital Non-Core Program #1		Origination	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 4:30AM on DT 3.1	14	0	
Length of Program	Age of Target Audience		

30 minutes	From 13 years	To 16 years
Does the program have educating and informing children ages 16 and under as a significant purpose?		Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		Y
Description of Program		
ANIMAL RESCUE serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.		
Date and Time Aired (if preempted and rescheduled)		
Also aired: 10/1 at 2:30PM 10/9 at 12:30PM 10/30 at 12:30PM 12/25 at 11:00AM		

Title of Digital Non-Core Program #2		Origination	
Pets.TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sundays at 11:00AM on DT 3.1	4	0	
Length of Program	Age of Target Audience		
30 minutes	From 13 years	To 16 years	
Does the program have educating and informing children ages 16 and under as a significant purpose?		Y	
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		Y	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		Y	
Description of Program			
PETS.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewer's lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals answer questions from pet lovers and share personal experiences. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest is entertaining and empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.			
Date and Time Aired (if preempted and rescheduled)			
Aired Sundays at 11:00AM: 10/2, 10/9, 10/23, 10/30.			
Also aired: 11/5 at 2:00AM 11/12 at 11:30AM			

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origination	
Babar		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays at 9:30AM on DT 3.1		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.</p>			

Title of Planned Core Program #2		Origination	
Willa's Wild Life		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays at 10:00AM on DT 3.1		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>WILLA'S WILD LIFE is an animated series centered on a six-year-old girl and her menagerie of animals. Willa lives at home with her father and pets - an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence, and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the "cool" group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience.</p>			

Title of Planned Core Program #3		Origination	
Pearlie		NETWORK	

Regular Schedule		Total Times to be Aired	
Saturdays at 10:30AM on DT 3.1		12	
Length of Program		Age of Target Audience	
30 minutes		From	To
		6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PEARLIE is an animated comedy series based on the children's book series, Pearlle the Park Fairy by Wendy Harmer. Pearlle is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 6 to 10-year-old range, episodes focus on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlle was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order, she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlle's nemesis and cousin, Saphira, often takes advantage of Pearlle's good nature which requires that Pearlle must also frequently outwit the park bully. In each episode, Pearlle approaches new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.</p>			

Title of Planned Core Program #4		Origination	
Turbo Dogs		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays at 3:00PM on DT 3.1		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>TURBO DOGS is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.</p>			

Title of Planned Core Program #5		Origination	
Shelldon		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays at 3:30PM on DT 3.1		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>SHELLDON is an animated series about a school-aged yoka shell mollusk named Shelldon. He lives with his adoptive family, the Clams, in Shell Land, an undersea community populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowrie shell mollusk) and Herman (a hermit crab), face a specific challenge in every episode. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In most cases, they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness</p>			



their potential and solve the problem. Each episode provides a direct social-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.

Title of Planned Core Program #6	Origination	
The Magic School Bus	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturdays at 4:00PM on DT 3.1	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>THE MAGIC SCHOOL BUS is based on a series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact-filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges them to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 6 to 10 and in addition to all the factual content, the children also have a social-emotional problem to solve that is embedded into the story line.</p>		

Title of Planned Core Program #7	Origination	
Pets.TV	SYNDICATED	
Regular Schedule	Total Times to be Aired	
Saturdays at 4:30PM on DT 3.1	12	
Length of Program	Age of Target Audience	
30 minutes	From	To
	6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>PETS.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewer's lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals answer questions from pet lovers and share personal experiences. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest is entertaining and empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.</p>		

Title of Planned Core Program #8	Origination	
Passport to Explore	NETWORK	
Regular Schedule	Total Times to be Aired	
Mondays at 12:00PM on DT 3.2	13	
Length of Program	Age of Target Audience	
	From	To

30 minutes	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>PASSPORT TO EXPLORE provides CORE programming in the area of geography and prevailing local customs related to the areas visited. Not only does the series present geographical and morays about the areas visited, but it aims to enrich children's lives by making them aware of the differences that exist and how enriching those differences can be to their own lives. Each episode provides information related to the specific area visited and gives an educational approach to its history. PASSPORT TO EXPLORE uses the technique of near peer mintors i.e. children to teach other children. Each episode employs children who ask questions and experience first hand the experience of the topic.</p>		

Title of Planned Core Program #9		Origination	
Angel's Friends		NETWORK	
Regular Schedule		Total Times to be Aired	
Mondays at 12:30PM on DT 3.2		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>ANGEL'S FRIENDS provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis - The Devils - that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no", the meaning of heroism, bullying and other issues of particular concern to young teens.</p>			

Title of Planned Core Program #10		Origination	
Beta Records TV		NETWORK	
Regular Schedule		Total Times to be Aired	
Wednesdays at 12:30PM on DT 3.2		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Making choices in life is an ongoing subject. A challenge faced by all teens in this category. BETA RECORDS TV provides a good impetus for Teens being committed to their music education - giving them the ability to get scholarships, and a good positive medium for reaching their career goals.</p>			

Title of Planned Core Program #11		Origination	
Kids Sports News Network		NETWORK	
Regular Schedule		Total Times to be Aired	
Wednesdays at 1:00PM on DT 3.2		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

KIDS SPORTS NEWS NETWORK: Positive role models for our youth are a necessity. Through the use of live coverages and spotlights, this program's mission contributes to the fulfillment of these personal and social requirements. KSNN's successful programming reinforces the existence of positive behaviors, actions and actual life experiences of peer role models - children to children. Through the producers' informational and real life productions, they create a very healthy format to pass their knowledge and appreciation of the importance of physical growth, sportsmanship, and positive social rewards.

Title of Planned Core Program #12	Origination	
Planet X	NETWORK	
Regular Schedule	Total Times to be Aired	
Wednesdays at 1:30PM on DT 3.2	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>PLANET X serves the educational and informational needs of 13-16 years of age with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. These are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world.</p>		

Title of Planned Core Program #13	Origination	
Three Wide Life	NETWORK	
Regular Schedule	Total Times to be Aired	
Wednesdays at 2:00PM on DT 3.2	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>THREE WIDE LIFE meets the educational and information needs of children 13 years and older by providing the audience with the opportunity to learn about the inner workings including the challenges met and lessons learned while competing in motor sports. This program looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals.</p>		

Title of Planned Core Program #14	Origination	
Curiosity Quest Goes Green	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturdays at 7:00AM on DT 3.3	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	9 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>CURIOSITY QUEST GOES GREEN is a weekly half-hour television series that allows children to explore the world of "green" living. The series educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.</p>		

Title of Planned Core Program #15	Origination	
Critter Gitters	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturdays at 7:30AM on DT 3.3	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	9 years	14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>CRITTER GITTERS features a non-violent, adventurous format that can be enjoyed by the entire family while stimulating creativity, promoting team work, and showcasing moral dilemmas and social values. A search and rescue, animal adventure-themed series with an entertaining twist of investigative and detective "super sleuthing" by a group of neighborhood kids, a veterinarian, a marine biologist, a zany professor, and colorful neighborhood characters. Action and stimulating story lines combined with compelling situations along with kids' natural curiosity and love for animals. Series features a diverse cast providing positive role models. To add variety to the series, episodes haven been produced in Costa Rica, Switzerland, the Florida Everglades, The Great Northwest, East Coast, Mid West... just about everywhere in the USA.</p>		

Title of Planned Core Program #16	Origination	
Curiosity Quest	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturdays at 8:00AM on DT 3.3	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	9 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>CURIOSITY QUEST is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer.</p>		

Title of Planned Core Program #17	Origination	
Heads Up!	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturdays at 8:30AM on DT 3.3	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	9 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>HEADS UP! is a series about astronomy and astronautics that takes young viewers beyond the basics of the Big Dipper and the moon, introducing them to the magical content and practical context of the night sky. In each episode, the series takes kids on an entertaining and informative tour of the heavens through several featured segments, including a survey of all the planets and moons in our solar system.</p>		

Title of Planned Core Program #18	Origination

Young America Outdoors		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays at 9:00AM on DT 3.3		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>YOUNG AMERICA OUTDOORS introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values.</p>			

Title of Planned Core Program #19		Origination	
Young America Outdoors		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays at 9:30AM on DT 3.3		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>YOUNG AMERICA OUTDOORS introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values.</p>			

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number	
Sue Ellen Martinez		(702) 657-3251	
Address		E-mail Address	
1500 Foremaster Lane		smartinez@mynews3.com	
City	State	ZIP Code	
Las Vegas	NV	89101	

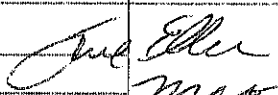
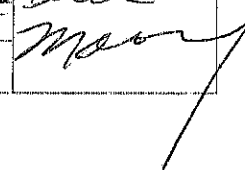
17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

KSNV as part of their community outreach also provides station studio tours to local youth groups. \*\*\* KSNV attempts to schedule additional episodes of Pets.TV and Animal Rescue during core and non-core hours on KSNV DT 3.1 when time is available. These programs target children

ages 13 to 16.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Southern Nevada Communications	
Date	
01/06/2012	

FCC Form 398  
March 2006

Statement of Explanation for FCC Form 398, Question 7c:

KSNV no longer broadcasts an analog signal and therefore cannot provide a list of children's programming that aired on that channel.

**QUARTERLY CERTIFICATE ON COMPLIANCE  
WITH COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS**  
(Programs Originally Produced for the Child Audience)

Station: KSNV DT 3.1, Las Vegas Nevada  
Quarter Ending: 12-31-2011  
Reviewed By: Sue Ellen Martinez

**CERTIFICATE OF COMPLIANCE WITH STATUTORY LIMITS AND  
SECTION 73.670 (COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS)**

This certifies that during the past calendar quarter, the above-referenced station, its network and/or its syndicators, as a standard practice, formatted and broadcast the children's programs which are listed below to assure that they would be within the statutory limits permitted for commercials in such programs, except that as to the particular program segments identified below there were overages to the extent indicated. We have attached a separate sheet explaining the reason for each such overage.

Program Titles Program Segment

Babar  
Willa's Wild Life  
Pearlie  
Turbo Dogs  
Shelldon  
The Magic School Bus

Date                      Excess  
**The commercial limits were not exceeded.**

Dated: 01-06-2012

Signed: Sue Ellen Martinez





**QUARTERLY CERTIFICATE ON COMPLIANCE**  
**Publicize Existence and Location of Station's Children's Television Programming**  
**Reports**

Station: KSNV, DT 3.1 NBC, Las Vegas, Nevada  
KSNV, DT 3.2 UNTAMED SPORTS  
KSNV, DT 3.3 UNIVERSAL SPORTS

Quarter Ending: 12-31-2011

Reviewed By: Sue Ellen Martinez

**CERTIFICATE OF COMPLIANCE**

Licensee publicized the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) during the quarter ending 12-31-11 with the following script:

"At Channel 3, we care about the future of our children in Southern Nevada. That's why we offer a wide variety of weekly educational and informational programs with the intent to further the positive development of children sixteen years and under. Currently at Channel 3, we maintain a public file with information and reports about these programs and their educational objectives. For more information, call 702-642-3333."

Dated: 01-06-2012

Signed: Sue Ellen Martinez



**QUARTERLY CERTIFICATE ON COMPLIANCE**  
**Publicize Existence and Location of Station's Children's Television Programming**  
**Reports**

Station: KSNV, DT 3.1 NBC, Las Vegas, Nevada  
KSNV, DT 3.2 UNTAMED SPORTS  
KSNV, DT 3.3 UNIVERSAL SPORTS

Quarter Ending: 12-31-2011

Reviewed By: Sue Ellen Martinez

**CERTIFICATE OF COMPLIANCE**

Licensee publicized the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) during the quarter ending 12-31-2011 on the following dates and times:

See Following Invoices

Dated: 01-06-2012

Signed: Sue Ellen Martinez

A handwritten signature in cursive script, appearing to read "Sue Ellen Martinez", written in black ink.

# INVOICE

**Remit Address:**

**KSNV**  
 Formerly KVBC  
 1500 Foremaster Lane  
 Las Vegas, NV 89101  
 Main: (702)642-3333  
 Billing: (702)642-3333



Invoice #	70591-16
Invoice Date	10/30/11
Invoice Month	October 2011
Invoice Period	09/26/11 - 10/30/11

Order #	70591
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/30/12

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

**Billing Address:**

**KSNV**  
 Attention: Accounts Payable  
 1500 Foremaster Lane  
 Las Vegas, NV 89101

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV	ROS	6P-11P								
	KSNV			W	09/26/11	1x	MTWTFSS				
					09/28/11	:30	7:24 PM	CHILDRENS PROGRAMMING	\$0.00		98
	KSNV			M	10/03/11	1x	MTWTFSS				
					10/03/11	:30	7:11 PM	CHILDRENS PROGRAMMING	\$0.00		99
	KSNV			Su	10/16/11	1x	MTWTFSS				
					10/16/11	:30	9:19 PM	CHILDRENS PROGRAMMING	\$0.00		100
	KSNV			F	10/17/11	1x	MTWTFSS				
					10/21/11	:30	7:59 PM	CHILDRENS PROGRAMMING	\$0.00		101
	KSNV			Sa	10/22/11	1x	MTWTFSS				
					10/29/11	:30	8:20 PM	CHILDRENS PROGRAMMING	\$0.00		102
2	KSNV	ROS	9a-7P								
	KSNV			Sa	09/26/11	1x	MTWTFSS				
					10/01/11	:30	5:22 PM	CHILDRENS PROGRAMMING	\$0.00		98
	KSNV			W	10/03/11	1x	MTWTFSS				
					10/05/11	:30	3:00 PM	CHILDRENS PROGRAMMING	\$0.00		99
	KSNV			Su	10/16/11	1x	MTWTFSS				
					10/16/11	:30	3:28 PM	CHILDRENS PROGRAMMING	\$0.00		100
	KSNV			F	10/21/11	1x	MTWTFSS				
					10/21/11	:30	12:14 PM	CHILDRENS PROGRAMMING	\$0.00		101
	KSNV			Sa	10/22/11	1x	MTWTFSS				
					10/29/11	:30	6:46 PM	CHILDRENS PROGRAMMING	\$0.00		102

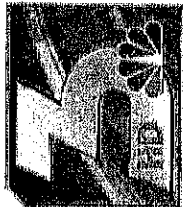
10

Aired Spots

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**Remit Address:**

**KSNV**  
Formerly KVBC  
1500 Foremaster Lane  
Las Vegas, NV 89101  
Main: (702)642-3333  
Billing: (702)642-3333

**Billing Address:**

**KSNV**  
Attention: Accounts Payable  
1500 Foremaster Lane  
Las Vegas, NV 89101

# INVOICE

Advertiser	KSNV	Invoice #	70591-16
Product	CHILD PGM PUBLIC FILE	Invoice Date	10/30/11
Estimate Number		Invoice Month	October 2011
		Invoice Period	09/26/11 - 10/30/11

Station	KSNV	Order #	70591
Account Executive	House KSNV	Alt Order #	
Sales Office	Las Vegas	Deal #	
Sales Region	Local	Order Flight	07/12/10 - 12/30/12

Billing Calendar	Broadcast	IDB #	
Billing Type	Cash	Advertiser Code	
Special Handling		Product Code	

Agency Ref	
Advertiser Ref	

**Net Total****\$0.00****Payment Terms 30 Days**

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# INVOICE

**Remit Address:**

**KSNV**  
Formerly KVBC  
1500 Foremaster Lane  
Las Vegas, NV 89101  
Main: (702)642-3333  
Billing: (702)642-3333



Invoice #	70591-17
Invoice Date	11/27/11
Invoice Month	November 2011
Invoice Period	10/31/11 - 11/27/11

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Order #	70591
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/30/12

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

**Billing Address:**

**KSNV**  
Attention: Accounts Payable  
1500 Foremaster Lane  
Las Vegas, NV 89101

IDB #	
Advertiser Code	
Product Code	

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV	ROS	6P-11P								
	KSNV			10/31/11	11/06/11	1x	MTWTFSS				
				M	10/31/11	:30	7:23 PM	CHILDRENS PROGRAMMING	\$0.00		103
	KSNV			11/07/11	11/13/11	1x	MTWTFSS				
				Su	11/13/11	:30	9:29 PM	CHILDRENS PROGRAMMING	\$0.00		104
	KSNV			11/14/11	11/20/11	1x	MTWTFSS				
				Su	11/20/11	:30	10:45 PM	CHILDRENS PROGRAMMING	\$0.00		105
	KSNV			11/21/11	11/27/11	1x	MTWTFSS				
				W	11/23/11	:30	7:05 PM	CHILDRENS PROGRAMMING	\$0.00		106
2	KSNV	ROS	9a-7P								
	KSNV			10/31/11	11/06/11	1x	MTWTFSS				
				Su	11/06/11	:30	9:17 AM	CHILDRENS PROGRAMMING	\$0.00		103
	KSNV			11/07/11	11/13/11	1x	MTWTFSS				
				Su	11/13/11	:30	9:19 AM	CHILDRENS PROGRAMMING	\$0.00		104
	KSNV			11/14/11	11/20/11	1x	MTWTFSS				
				W	11/16/11	:30	4:23 PM	CHILDRENS PROGRAMMING	\$0.00		105
	KSNV			11/21/11	11/27/11	1x	MTWTFSS				
				F	11/25/11	:30	1:14 PM	CHILDRENS PROGRAMMING	\$0.00		106

**Aired Spots**

**8**

**Net Total \$0.00**

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# INVOICE

**Remit Address:**

**KSNV**  
**Formerly KVBC**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**  
**Main: (702)642-3333**  
**Billing: (702)642-3333**



**Billing Address:**

**KSNV**  
**Attention: Accounts Payable**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**

Invoice #	70591-17
Invoice Date	11/27/11
Invoice Month	November 2011
Invoice Period	10/31/11 - 11/27/11

Order #	70591
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/30/12

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

**Payment Terms 30 Days**

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

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Notwithstanding to whom bills are rendered Applicant and Third Parties shall remain jointly and severally obligated to pay to Media Provider the amount of any bills rendered by Media Provider within the time specified and until payment in full is received by Media Provider. Payment by Applicant to Third Parties or by Third Parties to Applicant shall not constitute payment to Media Provider. Applicant understands that should Applicant place advertising through an advertising agency (or other Third Parties) that Applicant will continue to be responsible to Media Provider for payment of such advertising. In the event Applicant is an agency requesting advertising on behalf of a client, Applicant acknowledges its joint and several liability for the payment of such advertising under the terms set forth herein above. If Applicant is an advertiser, all agencies which place advertising buy orders with Media Provider shall be conclusively deemed to be authorized agents for Applicant. Station will not be bound by conditions, printed or otherwise, contracts, insertion orders, copy instructions or any correspondence when such conflict with the above terms and conditions. Two week advance cancellation notice is required unless otherwise specified.

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**KSNV**  
 Formerly KVBC  
 1500 Foremaster Lane  
 Las Vegas, NV 89101  
 Main: (702)642-3333  
 Billing: (702)642-3333

**INVOICE**

Page 1 of 2

Advertiser	KSNV	Invoice #	70591-18
Product	CHILD PGM PUBLIC FILE	Invoice Date	12/25/11
Estimate Number		Invoice Month	December 2011
		Invoice Period	11/28/11 - 12/25/11

Station	KSNV	Order #	70591
Account Executive	House KSNV	Alt Order #	
Sales Office	Las Vegas	Deal #	
Sales Region	Local	Order Flight	07/12/10 - 12/30/12

Billing Calendar	Broadcast	IDB #	
Billing Type	Cash	Advertiser Code	
Special Handling		Product Code	

Agency Ref	
Advertiser Ref	

**Billing Address:**

**KSNV**  
 Attention: Accounts Payable  
 1500 Foremaster Lane  
 Las Vegas, NV 89101

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV	ROS	6P-11P								
	KSNV			Th	11/28/11 to 12/04/11	1x	MTWTFSS				
					12/01/11	:30	6:54 PM	CHILDRENS PROGRAMMING	\$0.00		107
	KSNV			F	12/05/11 to 12/11/11	1x	MTWTFSS				
					12/09/11	:30	6:58 PM	CHILDRENS PROGRAMMING	\$0.00		108
	KSNV			Sa	12/12/11 to 12/18/11	1x	MTWTFSS				
					12/17/11	:30	7:59 PM	CHILDRENS PROGRAMMING	\$0.00		109
	KSNV			Sa	12/19/11 to 12/25/11	1x	MTWTFSS				
					12/24/11	:30	7:49 PM	CHILDRENS PROGRAMMING	\$0.00		110
2	KSNV	ROS	9a-7P								
	KSNV			Tu	11/28/11 to 12/04/11	1x	MTWTFSS				
					12/01/11	:30	5:22 PM	CHILDRENS PROGRAMMING	\$0.00		107
	KSNV			Sa	12/05/11 to 12/11/11	1x	MTWTFSS				
					12/10/11	:30	12:46 PM	CHILDRENS PROGRAMMING	\$0.00		108
	KSNV			F	12/12/11 to 12/18/11	1x	MTWTFSS				
					12/16/11	:30	2:29 PM	CHILDRENS PROGRAMMING	\$0.00		109
	KSNV			W	12/19/11 to 12/25/11	1x	MTWTFSS				
					12/21/11	:30	3:34 PM	CHILDRENS PROGRAMMING	\$0.00		110
										<b>Aired Spots</b>	<b>8</b>

**Net Total \$0.00**

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**Remit Address:**

**KSNV**  
Formerly KVBC  
1500 Foremaster Lane  
Las Vegas, NV 89101  
Main: (702)642-3333  
Billing: (702)642-3333

**Billing Address:**

**KSNV**  
Attention: Accounts Payable  
1500 Foremaster Lane  
Las Vegas, NV 89101

# INVOICE

Advertiser	KSNV	Invoice #	70591-18
Product	CHILD PGM PUBLIC FILE	Invoice Date	12/25/11
Estimate Number		Invoice Month	December 2011
		Invoice Period	11/28/11 - 12/25/11

Station	KSNV	Order #	70591
Account Executive	House KSNV	Alt Order #	
Sales Office	Las Vegas	Deal #	
Sales Region	Local	Order Flight	07/12/10 - 12/30/12

Billing Calendar	Broadcast	IDB #	
Billing Type	Cash	Advertiser Code	
Special Handling		Product Code	

Agency Ref	
Advertiser Ref	

**Payment Terms 30 Days**

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# INVOICE

**Remit Address:**

**KSNV3\_2**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**  
**Main: (702)642-3333**  
**Billing: (702)642-3333**

**Billing Address:**

**KSNV**  
**Attention: Accounts Payable**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**

Invoice #	78463-10
Invoice Date	10/30/11
Invoice Month	October 2011
Invoice Period	09/26/11 - 10/30/11

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Order #	78463
Alt Order #	
Deal #	
Order Flight	01/10/11 - 12/30/12

Station	KSNV3_2
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

IDB #	
Advertiser Code	
Product Code	

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV2	Untamed Sports	5a-5xm								
	KSNV2			W	09/26/11	1x	MTWTFSS				
					09/28/11	:30	10:58 PM	CHILDRENS PROGRAMMING	\$0.00		98
	KSNV2			M	10/03/11	1x	MTWTFSS				
					10/03/11 to 10/09/11	:30	10:58 PM	CHILDRENS PROGRAMMING	\$0.00		99
	KSNV2			Th	10/13/11	1x	MTWTFSS				
					10/13/11 to 10/16/11	:30	6:59 PM	CHILDRENS PROGRAMMING	\$0.00		100
	KSNV2			F	10/17/11	1x	MTWTFSS				
					10/17/11 to 10/23/11	:30	7:59 PM	CHILDRENS PROGRAMMING	\$0.00		101
	KSNV2			Sa	10/24/11	1x	MTWTFSS				
					10/24/11 to 10/30/11	:30	10:58 PM	CHILDRENS PROGRAMMING	\$0.00		102
2	KSNV2	ROS	9a-7P								
	KSNV2			Sa	09/26/11	1x	MTWTFSS				
					10/01/11	:30	3:59 PM	CHILDRENS PROGRAMMING	\$0.00		98
	KSNV2			W	10/03/11	1x	MTWTFSS				
					10/03/11 to 10/09/11	:30	4:59 PM	CHILDRENS PROGRAMMING	\$0.00		99
	KSNV2			Su	10/16/11	1x	MTWTFSS				
					10/16/11 to 10/23/11	:30	9:58 AM	CHILDRENS PROGRAMMING	\$0.00		100
	KSNV2			F	10/21/11	1x	MTWTFSS				
					10/21/11 to 10/27/11	:30	9:13 AM	CHILDRENS PROGRAMMING	\$0.00		101
	KSNV2			Th	10/24/11	1x	MTWTFSS				
					10/24/11 to 10/30/11	:30	9:18 AM	CHILDRENS PROGRAMMING	\$0.00		102

**Aired Spots** **10**

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# INVOICE

**Remit Address:**

**KSNV3\_2**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**  
**Main: (702)642-3333**  
**Billing: (702)642-3333**

**Billing Address:**

**KSNV**  
**Attention: Accounts Payable**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**

Advertiser	KSNV	Invoice #	78463-10
Product	CHILD PGM PUBLIC FILE	Invoice Date	10/30/11
Estimate Number		Invoice Month	October 2011
		Invoice Period	09/26/11 - 10/30/11

Station	KSNV3_2	Order #	78463
Account Executive	House KSNV	Alt Order #	
Sales Office	Las Vegas	Deal #	
Sales Region	Local	Order Flight	01/10/11 - 12/30/12

Billing Calendar	Broadcast	IDB #	
Billing Type	Cash	Advertiser Code	
Special Handling		Product Code	

Agency Ref	
Advertiser Ref	

**Net Total** **\$0.00**

**Payment Terms 30 Days**

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# INVOICE

**Remit Address:**

**KSNV3\_2**  
 1500 Foremaster Lane  
 Las Vegas, NV 89101  
 Main: (702)642-3333  
 Billing: (702)642-3333

**Billing Address:**

**KSNV**  
 Attention: Accounts Payable  
 1500 Foremaster Lane  
 Las Vegas, NV 89101

Invoice #	78463-11
Invoice Date	11/27/11
Invoice Month	November 2011
Invoice Period	10/31/11 - 11/27/11

Order #	78463
Alt Order #	
Deal #	
Order Flight	01/10/11 - 12/30/12

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Station	KSNV3_2
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
------	---------	-------------	------	-----	------	--------	----------	-------	------	----------------	-------

5a-5xm

1	KSNV2	Untamed Sports			10/31/11 to 11/06/11	1x	MTWTFSS				
				M	10/31/11	:30	10:58 PM	CHILDRNS PROGRAMMING	\$0.00		103
				Su	11/07/11 to 11/13/11	1x	MTWTFSS				
				Su	11/13/11	:30	5:58 PM	CHILDRNS PROGRAMMING	\$0.00		104
				Tu	11/14/11 to 11/20/11	1x	MTWTFSS				
				Tu	11/15/11	:30	7:59 PM	CHILDRNS PROGRAMMING	\$0.00		105
				W	11/21/11 to 11/27/11	1x	MTWTFSS				
				W	11/23/11	:30	8:58 PM	CHILDRNS PROGRAMMING	\$0.00		106
2	KSNV2	ROS	9a-7P		10/31/11 to 11/06/11	1x	MTWTFSS				
				Su	11/06/11	:30	11:59 AM	CHILDRNS PROGRAMMING	\$0.00		103
				Th	11/07/11 to 11/13/11	1x	MTWTFSS				
				Th	11/10/11	:30	6:59 PM	CHILDRNS PROGRAMMING	\$0.00		104
				W	11/14/11 to 11/20/11	1x	MTWTFSS				
				W	11/16/11	:30	9:10 AM	CHILDRNS PROGRAMMING	\$0.00		105
				M	11/21/11 to 11/27/11	1x	MTWTFSS				
				M	11/21/11	:30	2:58 PM	CHILDRNS PROGRAMMING	\$0.00		106

Aired Spots 8

Net Total \$0.00

The actual broadcast information shown on this invoice was taken from the Official program log.

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# INVOICE

**Remit Address:**

**KSNV3\_2**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**  
**Main: (702)642-3333**  
**Billing: (702)642-3333**

**Billing Address:**

**KSNV**  
**Attention: Accounts Payable**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**

Invoice #	78463-11
Invoice Date	11/27/11
Invoice Month	November 2011
Invoice Period	10/31/11 - 11/27/11

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Order #	78463
Alt Order #	
Deal #	
Order Flight	01/10/11 - 12/30/12

Station	KSNV3_2
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

IDB #	
Advertiser Code	
Product Code	

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Agency Ref	
Advertiser Ref	

**Payment Terms 30 Days**

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# INVOICE

Remit Address:  
**KSNV3\_2**  
 1500 Foremaster Lane  
 Las Vegas, NV 89101  
 Main: (702)642-3333  
 Billing: (702)642-3333

Billing Address:

**KSNV**  
 Attention: Accounts Payable  
 1500 Foremaster Lane  
 Las Vegas, NV 89101

Invoice #	78463-12
Invoice Date	12/25/11
Invoice Month	December 2011
Invoice Period	11/28/11 - 12/25/11

Order #	78463
Alt Order #	
Deal #	
Order Flight	01/10/11 - 12/30/12

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Station	KSNV3_2
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV2	Untamed Sports	5a-5xm								
	KSNV2			Th	11/28/11 to 12/04/11	1x	MTWTFSS				
					12/01/11 :30		7:58 PM	CHILDRENS PROGRAMMING	\$0.00		107
	KSNV2			F	12/05/11 to 12/11/11	1x	MTWTFSS				
					12/09/11 :30		7:59 PM	CHILDRENS PROGRAMMING	\$0.00		108
	KSNV2			Sa	12/12/11 to 12/18/11	1x	MTWTFSS				
					12/17/11 :30		7:58 PM	CHILDRENS PROGRAMMING	\$0.00		109
	KSNV2			Sa	12/19/11 to 12/25/11	1x	MTWTFSS				
					12/24/11 :30		10:58 PM	CHILDRENS PROGRAMMING	\$0.00		110
2	KSNV2	ROS	9a-7P								
	KSNV2			Tu	11/28/11 to 12/04/11	1x	MTWTFSS				
					11/29/11 :30		4:56 PM	CHILDRENS PROGRAMMING	\$0.00		107
	KSNV2			Sa	12/05/11 to 12/11/11	1x	MTWTFSS				
					12/10/11 :30		1:59 PM	CHILDRENS PROGRAMMING	\$0.00		108
	KSNV2			F	12/12/11 to 12/18/11	1x	MTWTFSS				
					12/16/11 :30		2:58 PM	CHILDRENS PROGRAMMING	\$0.00		109
	KSNV2			W	12/19/11 to 12/25/11	1x	MTWTFSS				
					12/21/11 :30		4:59 PM	CHILDRENS PROGRAMMING	\$0.00		110

Aired Spots

Net Total \$0.00

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**Remit Address:**

**KSNV3\_2**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**  
**Main: (702)642-3333**  
**Billing: (702)642-3333**

**Billing Address:**

**KSNV**  
**Attention: Accounts Payable**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**

Invoice #	78463-12
Invoice Date	12/25/11
Invoice Month	December 2011
Invoice Period	11/28/11 - 12/25/11

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Order #	78463
Alt Order #	
Deal #	
Order Flight	01/10/11 - 12/30/12

Station	KSNV3_2
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

IDB #	
Advertiser Code	
Product Code	

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Agency Ref	
Advertiser Ref	

**Payment Terms 30 Days**

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# INVOICE

**Remit Address:**

**KSNV3\_3**  
**1500 FOREMASTER LANE**  
**LAS VEGAS, NV 89101**  
**USA**  
**Main: (702)642-3333**  
**Billing: (702)642-3333**

**Billing Address:**

**KSNV**  
**Attention: Accounts Payable**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**

Invoice #	78465-10
Invoice Date	10/30/11
Invoice Month	October 2011
Invoice Period	09/26/11 - 10/30/11

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Order #	78465
Alt Order #	
Deal #	
Order Flight	01/10/11 - 07/01/12

Station	KSNV3_3
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

IDB #	
Advertiser Code	
Product Code	

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV3	ROS	6P-11P								
	KSNV3			Sa	09/26/11 to 10/02/11	1x	MTWTFSS				
	KSNV3			Sa	10/01/11	:30	11:52 PM	CHILDRENS PROGRAMMING	\$0.00		72
	KSNV3			F	10/03/11 to 10/09/11	1x	MTWTFSS				
	KSNV3			F	10/07/11	:30	7:28 PM	CHILDRENS PROGRAMMING	\$0.00		73
	KSNV3			Su	10/10/11 to 10/16/11	1x	MTWTFSS				
	KSNV3			Su	10/16/11	:00		TECHNICAL DIFFICULTY	<del>\$0.00</del> Unresolved		74
	KSNV3			Sa	10/17/11 to 10/23/11	1x	MTWTFSS				
	KSNV3			Sa	10/22/11	:30	7:51 PM	CHILDRENS PROGRAMMING	\$0.00		75
	KSNV3			W	10/24/11 to 10/30/11	1x	MTWTFSS				
	KSNV3			W	10/26/11	:30	6:57 PM	CHILDRENS PROGRAMMING	\$0.00		76
2	KSNV3	ROS	9a-7P								
	KSNV3			Th	09/26/11 to 10/02/11	1x	MTWTFSS				
	KSNV3			Th	09/29/11	:30	3:09 PM	CHILDRENS PROGRAMMING	\$0.00		72
	KSNV3			F	10/03/11 to 10/09/11	1x	MTWTFSS				
	KSNV3			F	10/07/11	:30	11:49 AM	CHILDRENS PROGRAMMING	\$0.00		73
	KSNV3			M	10/10/11 to 10/16/11	1x	MTWTFSS				
	KSNV3			M	10/10/11	:30	1:32 PM	CHILDRENS PROGRAMMING	\$0.00		74
	KSNV3			W	10/17/11 to 10/23/11	1x	MTWTFSS				
	KSNV3			W	10/19/11	:30	7:07 PM	CHILDRENS PROGRAMMING	\$0.00		75
	KSNV3			F	10/24/11 to 10/30/11	1x	MTWTFSS				
	KSNV3			F	10/28/11	:30	5:10 PM	CHILDRENS PROGRAMMING	\$0.00		76

The actual broadcast information shown on this invoice was taken from the Official program log.

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# INVOICE

**Remit Address:**

KSNV 3  
1500 FOREMASTER LANE  
LAS VEGAS, NV 89101  
USA  
Main: (702)642-3333  
Billing: (702)642-3333

**Billing Address:**

KSNV  
Attention: Accounts Payable  
1500 Foremaster Lane  
Las Vegas, NV 89101

Invoice #	78465-10
Invoice Date	10/30/11
Invoice Month	October 2011
Invoice Period	09/26/11 - 10/30/11

Order #	78465
Alt Order #	
Deal #	
Order Flight	01/10/11 - 07/01/12

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Station	KSNV 3
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
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Aired Spots 9

**Net Total \$0.00**

**Payment Terms 30 Days**

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# INVOICE

**Remit Address:**

KSNV3\_3  
1500 FOREMASTER LANE  
LAS VEGAS, NV 89101  
USA  
Main: (702)642-3333  
Billing: (702)642-3333

**Billing Address:**

KSNV  
Attention: Accounts Payable  
1500 Foremaster Lane  
Las Vegas, NV 89101

Invoice #	78465-11
Invoice Date	11/27/11
Invoice Month	November 2011
Invoice Period	10/31/11 - 11/27/11

Order #	78465
Alt Order #	
Deal #	
Order Flight	01/10/11 - 07/01/12

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV3	ROS	6P-11P								
	KSNV3			Tu	11/01/11	:30	7:39 PM	CHILDRENS PROGRAMMING	\$0.00		77
	KSNV3			M	11/07/11	:30	6:29 PM	CHILDRENS PROGRAMMING	\$0.00		78
	KSNV3			Th	11/17/11	:30	9:48 PM	CHILDRENS PROGRAMMING	\$0.00		79
	KSNV3			F	11/25/11	:30	7:42 PM	CHILDRENS PROGRAMMING	\$0.00		80
2	KSNV3	ROS	9a-7P								
	KSNV3			W	11/02/11	:30	4:43 PM	CHILDRENS PROGRAMMING	\$0.00		77
	KSNV3			Th	11/10/11	:30	1:40 PM	CHILDRENS PROGRAMMING	\$0.00		78
	KSNV3			M	11/14/11	:30	10:23 AM	CHILDRENS PROGRAMMING	\$0.00		79
	KSNV3			Sa	11/26/11	:30	3:33 PM	CHILDRENS PROGRAMMING	\$0.00		80

Aired Spots

8

Net Total \$0.00

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# INVOICE

**Remit Address:**

**KSNV3\_3**  
**1500 FOREMASTER LANE**  
**LAS VEGAS, NV 89101**  
**USA**  
**Main: (702)642-3333**  
**Billing: (702)642-3333**

**Billing Address:**

**KSNV**  
**Attention: Accounts Payable**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**

Invoice #	78465-11
Invoice Date	11/27/11
Invoice Month	November 2011
Invoice Period	10/31/11 - 11/27/11

Order #	78465
Alt Order #	
Deal #	
Order Flight	01/10/11 - 07/01/12

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

**Payment Terms 30 Days**

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Station	KSNV3_3
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

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# INVOICE

**Remit Address:**

KSNV3\_3  
1500 FOREMASTER LANE  
LAS VEGAS, NV 89101  
USA  
Main: (702)642-3333  
Billing: (702)642-3333

**Billing Address:**

KSNV  
Attention: Accounts Payable  
1500 Foremaster Lane  
Las Vegas, NV 89101

Invoice #	78465-12
Invoice Date	12/25/11
Invoice Month	December 2011
Invoice Period	11/28/11 - 12/25/11

Order #	78465
Alt Order #	
Deal #	
Order Flight	01/10/11 - 07/01/12

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Advertiser	KSNV
Product	CHILD PGM PUBLIC FILE
Estimate Number	

Station	KSNV3_3
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Line	Channel	Description	Time	Day	Date	Length	Airtime	Ad-ID	Rate	Reconciliation	Ref #
1	KSNV3	ROS	6P-11P								
	KSNV3			11/28/11 to 12/04/11	1x	MTWTFSS					
				Su 12/04/11	:30	8:27 PM	CHILDRENS PROGRAMMING		\$0.00		81
	KSNV3			12/05/11 to 12/11/11	1x	MTWTFSS					
				M 12/05/11	:30	8:47 PM	CHILDRENS PROGRAMMING		\$0.00		82
	KSNV3			12/12/11 to 12/18/11	1x	MTWTFSS					
				Sa 12/17/11	:30	8:01 PM	CHILDRENS PROGRAMMING		\$0.00		83
	KSNV3			12/19/11 to 12/25/11	1x	MTWTFSS					
				W 12/21/11	:30	7:19 PM	CHILDRENS PROGRAMMING		\$0.00		84
2	KSNV3	ROS	9a-7P								
	KSNV3			11/28/11 to 12/04/11	1x	MTWTFSS					
				Tu 11/29/11	:30	12:31 PM	CHILDRENS PROGRAMMING		\$0.00		81
	KSNV3			12/05/11 to 12/11/11	1x	MTWTFSS					
				W 12/07/11	:30	2:40 PM	CHILDRENS PROGRAMMING		\$0.00		82
	KSNV3			12/12/11 to 12/18/11	1x	MTWTFSS					
				Sa 12/17/11	:30	3:59 PM	CHILDRENS PROGRAMMING		\$0.00		83
	KSNV3			12/19/11 to 12/25/11	1x	MTWTFSS					
				M 12/19/11	:30	5:29 PM	CHILDRENS PROGRAMMING		\$0.00		84

Aired Spots

Net Total \$0.00

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# INVOICE

**Remit Address:**

**KSNV3\_3**  
**1500 FOREMASTER LANE**  
**LAS VEGAS, NV 89101**  
**USA**  
**Main: (702)642-3333**  
**Billing: (702)642-3333**

**Billing Address:**

**KSNV**  
**Attention: Accounts Payable**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**

Advertiser	KSNV	Invoice #	78465-12
Product	CHILD PGM PUBLIC FILE	Invoice Date	12/25/11
Estimate Number		Invoice Month	December 2011
		Invoice Period	11/28/11 - 12/25/11

Station	KSNV3_3	Order #	78465
Account Executive	House KSNV	Alt Order #	
Sales Office	Las Vegas	Deal #	
Sales Region	Local	Order Flight	01/10/11 - 07/01/12

Billing Calendar	Broadcast	IDB #	
Billing Type	Cash	Advertiser Code	
Special Handling		Product Code	

Agency Ref	
Advertiser Ref	

**Payment Terms 30 Days**

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**QUARTERLY CERTIFICATE ON COMPLIANCE  
WITH PREEMPTION AND SECOND HOME NOTIFICATION**

Station: KSNV DT 3.1 Las Vegas, Nevada

Quarter Ending: 12-31-2011

Reviewed By: Sue Ellen Martinez

**CERTIFICATE OF COMPLIANCE WITH PREEMPTION AND SECOND HOME  
VIEWER NOTIFICATION SECTION 73.671**

This certifies that during the past calendar quarter, the above-referenced station, notified viewers of scheduled preemption and second home as required by 47 C.F.R. 73.3526 (e) (11)(iii)

Please see following invoices for schedule change notices.

Dated: 01-06-12

Signed: Sue Ellen Martinez

A handwritten signature in cursive script, appearing to read "Sue Ellen Martinez", written in black ink.

# INVOICE

## Remit Address:

**KSNV**  
Formerly KVBC  
1500 Foremaster Lane  
Las Vegas, NV 89101  
Main: (702)642-3333  
Billing: (702)642-3333



## Billing Address:

**KSNV**  
Attention: Accounts Payable  
1500 Foremaster Lane  
Las Vegas, NV 89101

Invoice #	70614-16
Invoice Date	10/30/11
Invoice Month	October 2011
Invoice Period	09/26/11 - 10/30/11

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/30/12

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
15	KSNV	KIDS LINEUP PROMO	9a-1pm		09/26/11 to 10/02/11	5x	-----SS				
	KSNV			Sa	10/01/11	:15	9:58 AM	Children's Prgm 4thqwe	\$0.00		196
	KSNV			Sa	10/01/11	:15	10:29 AM	Children's Prgm 4thqwe	\$0.00		199
	KSNV			Sa	10/01/11	:15	10:58 AM	Children's Prgm 4thqwe	\$0.00		197
	KSNV			Su	10/02/11	:00			<del>\$0.00</del> Credited		198
	KSNV			Su	10/02/11	:00			<del>\$0.00</del> Credited		200
	KSNV				10/03/11 to 10/09/11	5x	-----SS				
	KSNV			Sa	10/08/11	:15	9:58 AM	Children's Prgm 4thqwe	\$0.00		202
	KSNV			Sa	10/08/11	:15	10:29 AM	Children's Prgm 4thqwe	\$0.00		201
	KSNV			Sa	10/08/11	:15	10:59 AM	Children's Prgm 4thqwe	\$0.00		205
	KSNV			Sa	10/08/11	:15	11:29 AM	Children's Prgm 4thqwe	\$0.00		203
	KSNV			Sa	10/08/11	:15	11:59 AM	Children's Prgm 4thqwe	\$0.00		204
	KSNV				10/10/11 to 10/16/11	5x	-----SS				
	KSNV			Sa	10/15/11	:00			<del>\$0.00</del> Credited		206
	KSNV			Sa	10/15/11	:00			<del>\$0.00</del> Credited		207
	KSNV			Sa	10/15/11	:15	9:58 AM	Children's Prgm 4thqwe	\$0.00		210
	KSNV			Su	10/16/11	:00			<del>\$0.00</del> Credited		209
	KSNV			Su	10/16/11	:15	10:59 AM	Children's Prgm 4thqwe	\$0.00		208
	KSNV				10/17/11 to 10/23/11	5x	-----SS				
	KSNV			Sa	10/22/11	:15	9:58 AM	Children's Prgm 4thqwe	\$0.00		212
	KSNV			Sa	10/22/11	:15	10:29 AM	Children's Prgm 4thqwe	\$0.00		215
	KSNV			Sa	10/22/11	:15	10:59 AM	Children's Prgm 4thqwe	\$0.00		211
	KSNV			Su	10/23/11	:00			<del>\$0.00</del> Credited		213
	KSNV			Su	10/23/11	:00			<del>\$0.00</del> Credited		214
	KSNV				10/24/11 to 10/30/11	5x	-----SS				

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**Remit Address:**

**KSNV**  
 Formerly KVBC  
 1500 Foremaster Lane  
 Las Vegas, NV 89101  
 Main: (702)642-3333  
 Billing: (702)642-3333



**Billing Address:**

**KSNV**  
 Attention: Accounts Payable  
 1500 Foremaster Lane  
 Las Vegas, NV 89101

Invoice #	70614-16
Invoice Date	10/30/11
Invoice Month	October 2011
Invoice Period	09/26/11 - 10/30/11

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/30/12

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
15	KSNV	KIDS LINEUP PROMO	9a-1pm								
	KSNV			Sa	10/29/11	:15	9:58 AM	Children's Prgm 4thqwe	\$0.00		217
	KSNV			Sa	10/29/11	:15	10:29 AM	Children's Prgm 4thqwe	\$0.00		218
	KSNV			Sa	10/29/11	:15	10:59 AM	Children's Prgm 4thqwe	\$0.00		216
	KSNV			Sa	10/29/11	:15	11:29 AM	Children's Prgm 4thqwe	\$0.00		220
	KSNV			Sa	10/29/11	:15	11:59 AM	Children's Prgm 4thqwe	\$0.00		219
16	KSNV	KIDS LINEUP PROMO	3p-5pm								
	KSNV			09/26/11 to 10/02/11			5x	-----SS			
	KSNV			Sa	10/01/11	:15	3:29 PM	Children's Prgm 4thqwe	\$0.00		197
	KSNV			Sa	10/01/11	:15	3:59 PM	Children's Prgm 4thqwe	\$0.00		196
	KSNV			Sa	10/01/11	:15	4:28 PM	Children's Prgm 4thqwe	\$0.00		200
	KSNV			Su	10/02/11	:00			<del>\$0.00</del> Credited		198
	KSNV			Su	10/02/11	:00			<del>\$0.00</del> Credited		199
	KSNV			10/03/11 to 10/09/11			5x	-----SS			
	KSNV			Sa	10/08/11	:00			<del>\$0.00</del> Credited		201
	KSNV			Sa	10/08/11	:00			<del>\$0.00</del> Credited		205
	KSNV			Sa	10/08/11	:15	4:28 PM	Children's Prgm 4thqwe	\$0.00		202
	KSNV			Su	10/09/11	:00			<del>\$0.00</del> Credited		203
	KSNV			Su	10/09/11	:00			<del>\$0.00</del> Credited		204
	KSNV			10/10/11 to 10/16/11			5x	-----SS			
	KSNV			Sa	10/15/11	:15	3:29 PM	Children's Prgm 4thqwe	\$0.00		207
	KSNV			Sa	10/15/11	:15	3:59 PM	Children's Prgm 4thqwe	\$0.00		209
	KSNV			Sa	10/15/11	:15	4:28 PM	Children's Prgm 4thqwe	\$0.00		206
	KSNV			Su	10/16/11	:00			<del>\$0.00</del> Credited		210
	KSNV			Su	10/16/11	:15	3:29 PM	Children's Prgm 4thqwe	\$0.00		208
	KSNV			10/17/11 to 10/23/11			5x	-----SS			

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# INVOICE

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 Formerly KVBC  
 1500 Foremaster Lane  
 Las Vegas, NV 89101  
 Main: (702)642-3333  
 Billing: (702)642-3333



**Billing Address:**

**KSNV**  
 Attention: Accounts Payable  
 1500 Foremaster Lane  
 Las Vegas, NV 89101

Invoice #	70614-16
Invoice Date	10/30/11
Invoice Month	October 2011
Invoice Period	09/26/11 - 10/30/11

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/30/12

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
16	KSNV	KIDS LINEUP PROMO	3p-5pm								
	KSNV			Sa	10/22/11	:15	3:29 PM	Children's Prgm 4thqwe	\$0.00		212
	KSNV			Sa	10/22/11	:15	3:59 PM	Children's Prgm 4thqwe	\$0.00		211
	KSNV			Su	10/23/11	:00	4:28 PM	Children's Prgm 4thqwe	\$0.00		214
	KSNV			Su	10/23/11	:00			<del>\$0.00</del> Credited		213
	KSNV				10/24/11 to 10/30/11	5x	-----S		<del>\$0.00</del> Credited		215
	KSNV			Sa	10/29/11	:00			<del>\$0.00</del> Credited		217
	KSNV			Sa	10/29/11	:00			<del>\$0.00</del> Credited		220
	KSNV			Su	10/29/11	:15	4:28 PM	Children's Prgm 4thqwe	\$0.00		216
	KSNV			Su	10/30/11	:00			<del>\$0.00</del> Credited		218
	KSNV			Su	10/30/11	:00			<del>\$0.00</del> Credited		219

Aired Spots

30

Net Total \$0.00

**Payment Terms 30 Days**

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**Billing Address:**

**KSNV**  
Attention: Accounts Payable  
1500 Foremaster Lane  
Las Vegas, NV 89101

Invoice #	70614-17
Invoice Date	11/27/11
Invoice Month	November 2011
Invoice Period	10/31/11 - 11/27/11

Advertiser	KSNV
Product	KIDS LINEUP TNBC PROMO
Estimate Number	2nd Home notice

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/30/12

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

IDB #	
Advertiser Code	
Product Code	

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
15	KSNV	KIDS LINEUP PROMO	9a-1pm		10/31/11 to 11/06/11	5x	-----SS				
	KSNV			Sa	11/05/11	:15	9:58 AM	Children's Prgm 4thqwe	\$0.00		221
	KSNV			Sa	11/05/11	:15	10:29 AM	Children's Prgm 4thqwe	\$0.00		222
	KSNV			Sa	11/05/11	:15	10:59 AM	Children's Prgm 4thqwe	\$0.00		223
	KSNV			Su	11/06/11	:00			\$0.00	Credited	224
	KSNV			Su	11/06/11	:00			\$0.00	Credited	225
	KSNV			11/07/11 to 11/13/11	5x	-----SS					
	KSNV			Sa	11/12/11	:15	9:58 AM	Children's Prgm 4thqwe	\$0.00		227
	KSNV			Sa	11/12/11	:15	10:29 AM	Children's Prgm 4thqwe	\$0.00		226
	KSNV			Sa	11/12/11	:15	10:59 AM	Children's Prgm 4thqwe	\$0.00		230
	KSNV			Su	11/13/11	:00			\$0.00	Credited	228
	KSNV			Su	11/13/11	:00			\$0.00	Credited	229
	KSNV			11/14/11 to 11/20/11	5x	-----SS					
	KSNV			Sa	11/19/11	:00			\$0.00	Credited	231
	KSNV			Sa	11/19/11	:00			\$0.00	Credited	232
	KSNV			Sa	11/19/11	:00			\$0.00	Credited	235
	KSNV			Su	11/20/11	:00			\$0.00	Credited	233
	KSNV			Su	11/20/11	:00			\$0.00	Credited	234
	KSNV			11/21/11 to 11/27/11	5x	-----SS					
	KSNV			Sa	11/26/11	:15	9:58 AM	Children's Prgm 4thqwe	\$0.00		237
	KSNV			Sa	11/26/11	:15	10:29 AM	Children's Prgm 4thqwe	\$0.00		240
	KSNV			Sa	11/26/11	:15	10:59 AM	Children's Prgm 4thqwe	\$0.00		236
	KSNV			Sa	11/26/11	:15	11:29 AM	Children's Prgm 4thqwe	\$0.00		239
	KSNV			Su	11/27/11	:00			\$0.00	Credited	238
16	KSNV	KIDS LINEUP PROMO	3p-5pm								

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# INVOICE

**Remit Address:**

**KSNV**  
 Formerly KVBC  
 1500 Foremaster Lane  
 Las Vegas, NV 89101  
 Main: (702)642-3333  
 Billing: (702)642-3333



Invoice #	70614-17
Invoice Date	11/27/11
Invoice Month	November 2011
Invoice Period	10/31/11 - 11/27/11

Advertiser	KSNV
Product	KIDS LINEUP TNBC PROMO
Estimate Number	2nd Home notice

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/30/12

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

IDB #	
Advertiser Code	
Product Code	

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Agency Ref	
Advertiser Ref	

**Billing Address:**

**KSNV**  
 Attention: Accounts Payable  
 1500 Foremaster Lane  
 Las Vegas, NV 89101

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
16	KSNV	KIDS LINEUP PROMO	3p-5pm								
				10/31/11 to 11/06/11	5x		-----SS				
	KSNV			Sa	11/05/11	:15	3:29 PM	Children's Prgm 4thqwe	\$0.00		225
	KSNV			Sa	11/05/11	:15	3:59 PM	Children's Prgm 4thqwe	\$0.00		222
	KSNV			Sa	11/05/11	:15	4:28 PM	Children's Prgm 4thqwe	\$0.00		221
	KSNV			Su	11/06/11	:00			<del>\$0.00</del>	Credited	223
	KSNV			Su	11/06/11	:00			<del>\$0.00</del>	Credited	224
				11/07/11 to 11/13/11	5x		-----SS				
	KSNV			Sa	11/12/11	:15	3:29 PM	Children's Prgm 4thqwe	\$0.00		227
	KSNV			Sa	11/12/11	:15	3:59 PM	Children's Prgm 4thqwe	\$0.00		228
	KSNV			Sa	11/12/11	:15	4:28 PM	Children's Prgm 4thqwe	\$0.00		226
	KSNV			Su	11/13/11	:00			<del>\$0.00</del>	Credited	229
	KSNV			Su	11/13/11	:00			<del>\$0.00</del>	Credited	230
				11/14/11 to 11/20/11	5x		-----SS				
	KSNV			Sa	11/19/11	:00			<del>\$0.00</del>	Credited	231
	KSNV			Sa	11/19/11	:00			<del>\$0.00</del>	Credited	232
	KSNV			Su	11/20/11	:00			<del>\$0.00</del>	Credited	233
	KSNV			Su	11/20/11	:00			<del>\$0.00</del>	Credited	235
	KSNV			Su	11/20/11	:15	3:28 PM	Children's Prgm 4thqwe	\$0.00		234
				11/21/11 to 11/27/11	5x		-----SS				
	KSNV			Sa	11/26/11	:15	3:29 PM	Children's Prgm 4thqwe	\$0.00		237
	KSNV			Sa	11/26/11	:15	3:59 PM	Children's Prgm 4thqwe	\$0.00		240
	KSNV			Sa	11/26/11	:15	4:28 PM	Children's Prgm 4thqwe	\$0.00		236
	KSNV			Su	11/27/11	:00			<del>\$0.00</del>	Credited	238
	KSNV			Su	11/27/11	:00			<del>\$0.00</del>	Credited	239

The actual broadcast information shown on this invoice was taken from the Official program log.

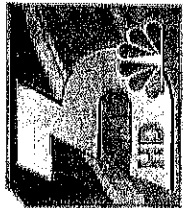
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# INVOICE

**Remit Address:**

**KSNV**  
**Formerly KVBC**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**  
**Main: (702)642-3333**  
**Billing: (702)642-3333**



**Billing Address:**

**KSNV**  
**Attention: Accounts Payable**  
**1500 Foremaster Lane**  
**Las Vegas, NV 89101**

Invoice #	70614-17
Invoice Date	11/27/11
Invoice Month	November 2011
Invoice Period	10/31/11 - 11/27/11

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/30/12

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Advertiser	KSNV
Product	KIDS LINEUP TNBC PROMO
Estimate Number	2nd Home notice

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
------	---------	-------------	------	-----	------	--------	----------	-------	------	----------------	-------

**Aired Spots** **20**

**Net Total** **\$0.00**

**Payment Terms 30 Days**

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# INVOICE

**Remit Address:**

**KSNV**  
Formerly KVBC  
1500 Foremaster Lane  
Las Vegas, NV 89101  
Main: (702)642-3333  
Billing: (702)642-3333



Invoice #	70614-18
Invoice Date	12/25/11
Invoice Month	December 2011
Invoice Period	11/28/11 - 12/25/11

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/30/12

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

**Billing Address:**

**KSNV**  
Attention: Accounts Payable  
1500 Foremaster Lane  
Las Vegas, NV 89101

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
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9a-1pm

15	KSNV	KIDS LINEUP PROMO			11/28/11 to 12/04/11	5x	-----SS				
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KSNV	Sa	12/03/11	:00						\$0.00	Credited	242
KSNV	Sa	12/03/11	:00						\$0.00	Credited	245
KSNV	Sa	12/03/11	:15				9:58 AM	Children's prgm 4thqwee	\$0.00		241
KSNV	Su	12/04/11	:00						\$0.00	Credited	243
KSNV	Su	12/04/11	:00						\$0.00	Credited	244

KSNV	Sa	12/10/11	:15				9:59 AM	Children's prgm 4thqwee	\$0.00		250
KSNV	Sa	12/10/11	:15				10:29 AM	Children's prgm 4thqwee	\$0.00		247
KSNV	Sa	12/10/11	:15				10:59 AM	Children's prgm 4thqwee	\$0.00		246
KSNV	Sa	12/10/11	:15				11:29 AM	Children's prgm 4thqwee	\$0.00		249
KSNV	Su	12/11/11	:00						\$0.00	Credited	248

KSNV	Sa	12/17/11	:15				9:59 AM	Children's prgm 4thqwee	\$0.00		252
KSNV	Sa	12/17/11	:15				10:29 AM	Children's prgm 4thqwee	\$0.00		251
KSNV	Sa	12/17/11	:15				10:58 AM	Children's prgm 4thqwee	\$0.00		255
KSNV	Su	12/18/11	:00						\$0.00	Credited	253
KSNV	Su	12/18/11	:00						\$0.00	Credited	254

KSNV	Sa	12/24/11	:15				9:58 AM	Children's prgm 4thqwee	\$0.00		256
KSNV	Sa	12/24/11	:15				10:29 AM	Children's prgm 4thqwee	\$0.00		260
KSNV	Sa	12/24/11	:15				10:59 AM	Children's prgm 4thqwee	\$0.00		257
KSNV	Su	12/25/11	:00						\$0.00	Credited	258
KSNV	Su	12/25/11	:00						\$0.00	Credited	259

3p-5pm

16	KSNV	KIDS LINEUP PROMO			12/19/11 to 12/25/11	5x	-----SS				
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The actual broadcast information shown on this invoice was taken from the Official program log.

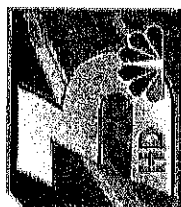
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**KSNV**  
Formerly KVBC  
1500 Foremaster Lane  
Las Vegas, NV 89101  
Main: (702)642-3333  
Billing: (702)642-3333



Invoice #	70614-18
Invoice Date	12/25/11
Invoice Month	December 2011
Invoice Period	11/28/11 - 12/25/11

Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/30/12

IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Billing Address:

**KSNV**  
Attention: Accounts Payable  
1500 Foremaster Lane  
Las Vegas, NV 89101

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
16	KSNV	KIDS LINEUP PROMO	3p-6pm								
				11/28/11 to 12/04/11	5x		-----SS				
	KSNV			Sa	12/03/11	:15	3:29 PM	Children's Prgm 4thqwee	\$0.00		242
	KSNV			Sa	12/03/11	:15	3:59 PM	Children's Prgm 4thqwee	\$0.00		245
	KSNV			Sa	12/03/11	:15	4:28 PM	Children's Prgm 4thqwee	\$0.00		241
	KSNV			Su	12/04/11	:00			<del>\$0.00</del> Credited		244
	KSNV			Su	12/04/11	:15	3:28 PM	Children's Prgm 4thqwee	\$0.00		243
				12/05/11 to 12/11/11	5x		-----SS				
	KSNV			Sa	12/10/11	:15	3:29 PM	Children's Prgm 4thqwee	\$0.00		249
	KSNV			Sa	12/10/11	:15	3:59 PM	Children's Prgm 4thqwee	\$0.00		247
	KSNV			Sa	12/10/11	:15	4:28 PM	Children's Prgm 4thqwee	\$0.00		246
	KSNV			Su	12/11/11	:00			<del>\$0.00</del> Credited		248
	KSNV			Su	12/11/11	:00			<del>\$0.00</del> Credited		250
				12/12/11 to 12/18/11	5x		-----SS				
	KSNV			Sa	12/17/11	:15	3:29 PM	Children's Prgm 4thqwee	\$0.00		252
	KSNV			Sa	12/17/11	:15	3:59 PM	Children's Prgm 4thqwee	\$0.00		253
	KSNV			Sa	12/17/11	:15	4:28 PM	Children's Prgm 4thqwee	\$0.00		251
	KSNV			Su	12/18/11	:00			<del>\$0.00</del> Credited		254
	KSNV			Su	12/18/11	:00			<del>\$0.00</del> Credited		255
				12/19/11 to 12/25/11	5x		-----SS				
	KSNV			Sa	12/24/11	:15	3:29 PM	Children's Prgm 4thqwee	\$0.00		260
	KSNV			Sa	12/24/11	:15	3:59 PM	Children's Prgm 4thqwee	\$0.00		256
	KSNV			Sa	12/24/11	:15	4:28 PM	Children's Prgm 4thqwee	\$0.00		257
	KSNV			Su	12/25/11	:00			<del>\$0.00</del> Credited		258
	KSNV			Su	12/25/11	:00			<del>\$0.00</del> Credited		259

The actual broadcast information shown on this invoice was taken from the Official program log.

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Formerly KVBC  
1500 Foremaster Lane  
Las Vegas, NV 89101  
Main: (702)642-3333  
Billing: (702)642-3333



**Billing Address:**

**KSNV**  
Attention: Accounts Payable  
1500 Foremaster Lane  
Las Vegas, NV 89101

Invoice #	70614-18
Invoice Date	12/25/11
Invoice Month	December 2011
Invoice Period	11/28/11 - 12/25/11

Advertiser	KSNV
Product	KIDS LINEUP TNBC PROMO
Estimate Number	2nd Home notice

Station	KSNV
Account Executive	House KSNV
Sales Office	Las Vegas
Sales Region	Local
Order #	70614
Alt Order #	
Deal #	
Order Flight	07/12/10 - 12/30/12

Billing Calendar	Broadcast
Billing Type	Cash
Special Handling	
IDB #	
Advertiser Code	
Product Code	

Agency Ref	
Advertiser Ref	

Line	Channel	Description	Time	Day	Date	Length	Air Time	Ad-ID	Rate	Reconciliation	Ref #
Aired Spots 24											

**Net Total \$0.00**

**Payment Terms 30 Days**

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January 5, 2012

Dear Affiliate Partner:

To assist you in complying with the reporting requirements for children's television and the requirement that stations air "core" children's programming, we are providing you with episode-specific descriptions (for QUBO Kids on NBC) as set forth in the attached Community Relations Quarterly Children's Programming Report for 4th quarter 2011. The report includes information to help prepare FCC Form 398. Please note that we have not included the specific dates and times for each of the programs as that may be station-specific.

This report is divided into the following categories:

1. Educational Objectives: QUBO for both 4th quarter 2011 and 1st quarter 2012.
2. Core programming: Regularly scheduled programming furnished by the NBC Network that is specifically designed to serve the educational and informational needs of children 16 and under. Each of these programs is identified on-air as educational and informational with the "E/I" icon, and is similarly identified to the national listing services. To assist stations with the preemption report section of the new FCC Form 398, we have added specific episode numbers. Please note that the age target for QUBO programming on NBC is now identified as 6-10 years old. This represents a small shift to an older age range (from the previous target of 4-8 years) based on a recent review of the individual programs in the block and a recommendation by NBCUniversal's children's programming consultant. All of the programs are currently rated TV-Y7, and the consultant concluded that certain programs in the block are skewing older.
3. Other programming: Programming furnished by the NBC Network that contributes to the educational and informational needs of children 16 and under, but is not specifically designed to meet the educational and informational needs of children.
4. Public service announcements targeted to children 16 and under.
5. Non-broadcast efforts that enhance the educational and informational value of NBC Network programming to children.
6. Network on-air promotional efforts, which include a schedule of QUBO programming on NBC on-air promos.

The regularly-scheduled children's programming and promotional content furnished to you by the NBC Network during the 4th quarter of 2011 complied with the commercial limits of the Children's Television Act, and 47 C.F.R. §§ 73.670(a)-(d), provided that you broadcast and distributed such programming as furnished to you by NBC, and did not add any promotional or advertising content there to other than as directed by NBC via weekly postings on APT.

If you have any questions about these reporting requirements, please feel free to call us.

Loretta Alden  
NBC Universal  
Director, Affiliate Relations  
212-664-2928  
[loretta.alden@nbcuni.com](mailto:loretta.alden@nbcuni.com)

## "QUBO ON NBC" EDUCATIONAL OBJECTIVES

For 4th Quarter 2011

### EDUCATIONAL OBJECTIVES

#### 4th Quarter 2011 Educational Objectives

In compliance with the Children's Television regulations that became effective January 2, 1997, the **QUBO Programming Block on NBC** features an on-air icon (E/I) indicating that each program is "educational and informational" for children. **This icon is displayed throughout each program.** Also, in compliance with the regulations, the following document, which includes "educational and informational" objectives of **QUBO on NBC**, must be placed in your public file.

Each of the programs listed below, which make up the **QUBO on NBC** programming block, is specifically designed to serve the *educational and informational* needs of children ages 6-10. All of the programs have educational objectives that are central to the content and appropriate to the program genre.

From October 1, 2011 – December 31, 2011, **QUBO on NBC** aired six shows returning from the 3<sup>rd</sup> quarter. These are: **Turbo Dogs**, **Shelldon**, **The Magic School Bus**, **Babar**, **Willa's Wild Life**, and **Pearlie**. All six shows were developed specifically for a target audience composed of children 6-10 years of age. Five of the shows are book-based series. Six of the shows focus on important social-emotional messages for the target audience. All educational and informational messages are delivered through an animated narrative format.

**"Turbo Dogs"** is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.

**"Shelldon"** is an animated series about a school-aged yoka shell mollusk named Shelldon. He lives with his adoptive family, the Clams, in Shell Land, an undersea community populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowrie shell mollusk) and Herman (a hermit crab), face a specific challenge in every episode. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In most cases, they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct social-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.

**"The Magic School Bus"** is based on a series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles



her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip is to answer questions or learn many new things about the place the class visits.

Each episode is a fact-filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges them to “make connections” and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 7 to 9 and in addition to all the factual content, the children also have a social-emotional problem to solve that is embedded into the story line.

“**Babar**,” based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people’s privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

“**Willa’s Wild Life**,” based on the book An Octopus Followed Me Home, by Dan Yaccarino, is an animated series centered on a six-year-old girl and her menagerie of animals. Willa lives at home with her father and pets – an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence, and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the “cool” group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience.

“**Pearlie**” is an animated comedy series based on the children’s book series, Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4- to 8-year-old range, episodes focus on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order, she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie’s nemesis and cousin, Saphira, often takes advantage of Pearlie’s good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, Pearlie approaches new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.

### **1st Quarter 2012 Educational Objectives**

There are no new shows for the 1st quarter of 2012.

#### 4TH QUARTER 2011 SHOW SUMMARIES

**TURBO DOGS** is a show about six canine friends—Dash, GT, Clutch, Stinkbert, Strut, and Mags—who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the Turbo Dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the Turbo Dogs encountering a problem that must be resolved while preparing to compete. Usually, the Turbo Dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode.

**SHELLDON** is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowrie shell classmate of Shelldon's also live at the Inn. Shelldon and his buddies, Herman (a hermit crab) and Connie (a cowrie shell), always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and environmental protection.

**THE MAGIC SCHOOL BUS** is a show that features the most adventuresome teacher on the planet, Ms. Frizzle, and her group of students who dutifully follow her approach to education—by taking magical field trips to learn about anything that interests her or them. All the students are curious, but with each one, there is often a personal problem that needs solving and the field trip has a way of dovetailing with the personal challenge to get everything all worked out. The class has been on 52 field trips, traveling in a magic bus that can transform its shape and power source, so it can travel through any environment, from the bottom of the ocean to outermost space. Ms. Frizzle can handle it all, from driving the bus, navigating unfamiliar terrain, to guiding the children's learning through inquiry. She is undeterred and rarely discouraged and expects no less from her students. Ms. Frizzle is amazingly understanding and permissive in her approach and the children are ambitiously curious about the world as a result. It's not just the bus that's magic.

**BABAR**, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

**WILLA'S WILD LIFE** is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence, and become altruistic.

**PEARLIE** recounts the weekly escapades of an optimistic, amiable fairy who has been appointed by Fairy HQ to maintain order in Jubilee Park. She lives among a dozen assorted characters, including her fairy friends, Opal and Jasper, a garden elf, a wood nymph, possum, bats, other fairies, rats, a small colony of fleas, a lizard and her arch-rival, Saphira, who is also her fairy cousin. While Pearlie is very likable, she is a bit of a busy-body who likes to arrange things according to over-ambitious plans that ultimately get her in trouble. She gets along with everyone so, ultimately, every problem is solved and Pearlie learns a lesson. However, her greatest challenges are usually presented by her one enemy, the bully and diva, Saphira. Fortunately, Pearlie rises to Saphira's challenges, not with meanness, but by outwitting her. Overall, learning is a constant process for Pearlie because she has big responsibilities, taking care of an entire little community, but she is indomitable and tenacious and ends up preserving order and happiness in Jubilee Park.

### 1ST QUARTER 2012 SHOW SUMMARIES

There are no new shows for the 1st quarter of 2012.

#### **"CORE PROGRAMMING"**

**PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY DESIGNED TO  
SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER  
[AGE TARGET 6-10]**

**October 1, 2011 – December 31, 2011**

Date: 10/01/2011

Time:

Duration: 30:00

#### **TURBO DOGS**

##### **BEST BUDS FOREVER [TDO124]**

Rock Rally arrives in town for the celebrity race and everyone is acting star-struck. Dash was Rock's stunt-dog in his last movie and he asks him to come along to try out his new roadster on the track before the big race. Rock says he has "important movie star errands to do" and recruits Dash to help tune up his roadster, leaving little time for Dash to do his own car. When Rock doesn't come back to help like he promised, GT and Mags help Dash finish his car in time for the race. During the race, Rock takes the tips Dash gave him and uses them against GT and Mags to run them off the road so he can win. Dash confronts him about being a bad friend but realizes that he was just as bad a friend to GT and Mags. Rock apologizes for the way he treated Dash and offers to take the Turbo Dogs for a ride in the roadster to make it up to them.

**[Educational Message: When you get new friends don't get so caught up trying to impress them that you forget about your old friends.]**

##### **ALSATIAN ACES [TDO124]**

The stunt-driving Alsatian Aces are in town and they offer Mags an opportunity to drive with them during their world renowned stunt show. She's done so well, they offer her an opportunity to join the Aces as the fourth member. Mags has some time to make up her mind but if she decides to become an Ace, she would have to leave Racerville and travel the world. Instead of being happy for her opportunity, Dash and the Turbo Dogs are more upset about her leaving them and Racerville forever. Mags does an amazing job during the stunt show but she realizes that her home is in Racerville and her true passion is racing, not stunt-driving. The Turbo Dogs were ready to support her decision to leave, but they are very excited she decided to stay in Racerville.

**[Educational Message: Good friends always look out for one another's best interest, not just your own.]**

Airdate: 10/01/2011

Time:  
Duration: 30:00

### **SHELLDON**

#### **PASS IT ALONG [SHL003]**

The students are asked to come up with a project to make Shell Land a better place. Connie decides on a pass-it-along project; perform a favor and the recipient has to pass it on to two other people. Connie gets an A on her assignment and the favors quickly begin to spread. Cecil Cracken sees a way to exploit this idea and take over Shell Land. First, he woos Connie by telling her this idea will make her famous. Then he charges people a fee to perform a favor. But there is also a penalty fee if you are not able to perform favors for others. As a result, the town is in chaos with people fighting over who gets to do a favor for someone else. Shelldon and Herman tell Connie, and when she starts a commercial to make Cracken the new Mayor, she tells Shell Land that they need to pass their favors on to one stingy, rich guy, Cecil Cracken. They all go and fix up his mansion. Now he owes tons of favors to others or will have to pay millions of sand-dollars in penalties.

**[Educational Message: Help others because it makes you feel good, not just because you want something in return.]**

Airdate: 10/01/2011

Time:  
Duration: 30:00

### **THE MAGIC SCHOOL BUS**

#### **GETS SWAMPED [MSB404]**

Carlos has to debate against Janet in front of the city council regarding whether to keep the swamp or destroy it to build a new mall. Carlos loses the coin toss and has to develop the case to save the swamp. Prepared for this side of the argument, Carlos depends upon Ms. Frizzle to shrink the class to see all creatures that live in the swamp. Carlos recognizes that the swamp has microbes, plants and bacteria in the water that help filter it and keep it clean for the waterworks. When they arrive back at the debate, Janet gives a very persuasive argument to build the new mall. As the council deliberates, Carlos fears the facts he gave may not be enough to win the debate and save the swamp. Meanwhile, a major flood hits Walkerville and the swamp gets clogged creating a flood. Ms. Frizzle and the class take the bus over to clear the blockage and stop the flood from destroying the city. The council witnesses just how important the swamp affects the water in the city and votes against the shopping center.

**[Informational Message: The swamp is a wetland and natural habitat where many animals find food and shelter to survive.]**

**[Socio-Emotional Message: Not everything that is shiny and new is worth more than something natural and plain that has a more important purpose.]**

Airdate: 10/01/2011

Time:  
Duration: 30:00

### **BABAR**

#### **THE MISSING CROWN AFFAIR [BAR112]**

Babar's crown goes missing one day, and no matter how much he searches for it he can't seem to find it. Amateur sleuth and friend, Zephir, decides to help Babar solve the mystery of the crown and retrieve it. As they work through each puzzle, they realize that the clues keep pointing to Babar's closest friends. Both Babar and Zephir get panicked as they wonder if one of his friends stole the crown in order to take over his kingdom. Babar finds his crown and it turns out that his friends are not behind the missing crown after all. Babar learns a lesson in suspecting people without being certain they are the culprits.

**[Educational Message: Don't accuse people of taking your things if you are not certain of it.]**

Airdate: 10/01/2011

Time:

Duration: 30:00

## **WILLA'S WILD LIFE**

### **WILLA AWARDS [WIL020]**

Willa earns an award at school and decides that her animals need awards, too. She plans an awards ceremony and dedicates individual awards for each animal. The penguins win for silliest animals. When the awards ceremony is over, Willa realizes that she forgot Gus and hurt his feelings. They have a hard time coming up with a reason to give Gus a trophy; he does not seem to be the best at anything. Finally, Willa realizes that Gus is the best eater. He is happy with his food trophy.

**[Educational Message: Everyone is good at something.]**

### **TO SKI OR NOT TO SKI [WIL020]**

Willa and Dad are going on a ski trip. Dad tells her not to practice on the skis until she has had a lesson, but Willa does not listen. She takes her skis out to the snow and practices skiing. She winds up with an injury that she keeps from her dad in fear that he will cancel the trip. The animals help her keep her bad ankle from Dad, but soon they all try to convince her to tell Dad what happened.

**[Educational Message: Listen to your parents when they tell you not to do something and be honest if you have disobeyed.]**

Airdate: 10/01/2011

Time:

Duration: 30:00

## **PEARLIE**

### **TOOTH AFFAIR [PEA102]**

Pearlie, ever the perfectionist, is doing all she can to keep the park beautiful, much to the disdain and envy of her cousin, Saphira. When the two of them meet Finn the Tooth Fairy, who has hurt his head, Saphira offers him a spa experience to make him feel better. Pearlie offers to take care of his fairy duties so children will not be sad that they've been forgotten. Pearlie goes to Aunt Garnet to purchase a new fancy bag to "perfectly" visit the children, and throws Finn's old bag away, discarding the gift coins the children were supposed to receive. She makes all the visits on Finn's list and heads back to the park, only to be arrested for not leaving the children any coins. Drawing a blank and shocked at her preoccupation with perfection, she promises to correct the situation immediately. The rats, Scrag and Mr. Flea are playing with the original sack and the coins and give them back to Pearlie who corrects her mistake. Opal and Jasper help her save the day. Finn gives lots of facts about teeth to the tele-viewing audience.

**[Educational Message: You should always pay attention to the rules. When you do not follow directions and create your own rules, you can make more problems.]**

### **TRICK IN THE STICK [PEA102]**

Pearlie has lost her magic wand and the park is due for a major fairy inspection. This is a major infraction of Fairy Rule #2, and Pearlie will probably fail the inspection because she cannot make it perfect. Pearlie recalls that she and Fern, the wood nymph, accidentally bumped into each other while flying through the park and thinks Fern probably picked up her wand. She discovers that the rats, Scrag and Mr. Flea picked up Fern's wand, so Pearlie sets off to locate Fern. Unfortunately, along the way Pearlie decides to use Fern's wand without permission and makes all the plant life grow into a tangled mess of grass, flowers, trees and vines. Fortunately, Fern is found at Saphira's and Pearlie manages to get her wand back and restores the park.

**[Educational Message: Don't use something that does not belong to you without asking permission and learning how to use whatever you have found. Since it's not your property, you should return it immediately.]**

Airdate: 10/08/2011

Time:

Duration: 30:00

## **TURBO DOGS**

### **RUFFING IT [TDO118]**

Several racing officials come down with the barking flu causing the weekend's race to be cancelled. The Turbo Dogs decide to go camping instead, enlisting Clutch's help to lead them on the adventure. Instead of telling them he isn't really an expert, Clutch decides to just go with it. When they arrive at Terrier Lake, Clutch pretends he's a camping expert and uses notes he has written on his hat to guide the Turbo Dogs. On the nature hike, Clutch seems to know even less than the others and leads them to more trouble than anything. Back at the campsite, when everyone thinks they hear a bear, they run to safety. Strut gets stuck in the tree he was hiding in and Clutch's quick thinking brings him to safety. Clutch admits he has never been camping and realizes he doesn't have to be an expert to be special.

**[Educational Message: It is never too late to tell the truth; your friends should like you for who you are, not what you do.]**

### **ALL SYSTEMS NO GO [TDO118]**

Wrenchini turns off the master GPS system to make improvements, promising a race like no other. Strut goes to visit Wrenchini and sees a big, red button he cannot resist pressing. Wrenchini warns him not to touch anything because the system is very complicated and touching the wrong button can make everything go crazy. Strut sneaks back into the station anyway and presses the button, wreaking havoc on everyone's GPS system. All the GPS systems start to do crazy things and the official has no choice but to cancel the race. The Turbo Dogs decide to go help Wrenchini fix the problem so they can save the race. When they arrive, Strut admits that he was the one that pushed the big, red button. Wrenchini fixes the GPS system and everyone returns to the track to clean all the mess so the race can begin again.

**[Educational Message: You should always tell the truth if you make a mistake because if no one knows what you did wrong, the problem can't be fixed.]**

Airdate: 10/08/2011

Time:

Duration: 30:00

## **SHELLDON**

### **THE GURU OF THE OCEAN [SHL004]**

Mayor Yoka is known for solving problems with magic. In a series of flash backs, we learn that Mayor Yoka gave Hook a magic dragon tooth guitar pick to overcome stage fright and make him play well. He gave Mr. Inky Squid a magic amulet to give him courage to face the Kelp Forest and rescue a student. He gave a young sheriff a magic badge to make him think like a criminal but remain honest. As Mayor Yoka is being honored for all these acts, an alien spear, hurtling through the sky, causes much damage to the city. Everyone turns to Mayor Yoka, but he has been knocked unconscious. Sheldon, Connie and Herman sneak off to a collapsing town hall to find some of the Mayor's magic to save the town. But what they find is the Mayor's shop with the everyday objects he hands out as magic. The kids are shocked. They reveal to everyone that the Mayor's trinkets are not magic. The Mayor admits that the magic comes from within and has nothing to do with the objects he gives. Sheldon tells his friends that they now know that the magic comes from within the person. With this knowledge, the citizens come together and rebuild the town.

**[Educational Message: You do not need magic to do great things. Believe in yourself and you will accomplish what needs to be done.]**

Airdate: 10/08/2011

Time:

Duration: 30:00

## **THE MAGIC SCHOOL BUS**

### **NO CELLULAR [MSB405]**

Arnold is supposed to accept the coveted Rocky award but he is nowhere to be found. When the class finds him hiding behind a curtain, they discover that his skin is completely orange. When they can't wash orange from his skin, Ms. Frizzle decides to explore an experiment of the skin. The class splits up in teams on Phoebe and Arnold's skin to see the difference between normal and orange skin. They find that all of Arnold's skin cells are orange but they don't know why. With time running out before the award ceremony, the class goes deep inside of his body on a bite of favorite seaweedy snack. Inside they realize that Arnold's source of food has been coloring all of his cells orange. The bus sucks up all of the orange color from Arnold's cells just as he goes to accept his award.

**[Informational Message: Cells are the building blocks of your entire body and they get nourishment from the food we eat.]**

**[Socio-Emotional Message: how you look does not define your accomplishments.]**

Airdate: 10/08/2011

Time:

Duration: 30:00

**BABAR**

**BETWEEN FRIENDS [BAR116]**

Zephir and Celeste have an accident when Zephir's car and Celeste's bike run into each other out on the streets. Instead of accepting their own mistakes, the two friends decide to take the matter to court where they battle it out in a trial. Babar gets caught in the middle and is forced to judge who caused the accident. Tired of taking sides, Babar decides to give them a taste of their own medicine. In their efforts to solve another conflict, Zephir and Celeste realize that each of them played a role in causing the accident. The matter is dismissed in court and the two friends apologize to each other and make up.

**[Educational Message: When you see two friends at odds with each other, try to help them see how each may have contributed to the conflict so they learn to accept responsibility for their own actions.]**

Airdate: 10/08/2011

Time:

Duration: 30:00

**WILLA'S WILD LIFE**

**WILLA SETS THE STAGE [WIL004]**

Willa has a small part in the school play while Evelyn has a key role. Evelyn is anxious about making a huge mistake, but it's Willa who messes up during rehearsal. This makes Willa nervous. The seals encourage Willa to practice and everything will be fine. She works with her animal friends until she is confident. The show turns out to be a big success even though some mistakes were made. Willa and Evelyn are proud of their performances.

**[Educational Message: Everyone makes mistakes, but you can be proud of your work if you have practiced.]**

**WILLA IN THE WILDERNESS [WIL004]**

Sara, Kara and Lara are going camping. Willa and Dooley are desperate to go, but when Willa asks Dad, he says that Willa is not ready to go out in the mountains by herself. She is determined to prove to him that she is ready. She and Dooley plan to camp in the backyard, cut off from civilization, to prove they can handle it. The animals secretly help them, but even with that, the kids are miserable. They forgot a tent, bug spray, proper food and more. When a storm hits and their make-shift tent flies away, Dooley calls it quits. Willa admits defeat and camps inside with her animal friends.

**[Educational Message: Before doing something new, you may have to gain some experience and maturity.]**

Airdate: 10/08/2011

Time:

Duration: 30:00

**PEARLIE**

### **IF THE BOOT FITS [PEA103]**

All the boots from Aunt Garnet's store are missing. Saphira and Pearlle have also found that all of their boots are missing. Saphira immediately concludes that they have been stolen, and blames Opal, calling her the Outback Boot Bandit. Pearlle believes Opal is innocent even though Saphira convinces Gobsmack that Opal is the prime suspect. Jasper, Opal and Pearlle set a trap to find the thief and prove Opal's innocence. Sure enough, Nancy, the millipede, comes into the scene with several pairs of boots on her feet. She wanted to dance at the big "boot scoot" event taking place in the park that night. Because Saphira wouldn't give her time off, she "borrowed" the boots without permission and apologizes. Gobsmack sets up a punishment, which is to be his date for the "boot scoot."

**[Educational Message: Never accuse someone of doing something wrong without proof of guilt. Always give a person the benefit of the doubt that they're innocent of doing something bad.]**

### **FLOWER TALK [PEA103]**

Pearlle gets word that Jubilee Park is going to be inspected for a feature story on beautiful gardens. She goes to Aunt Garnet for help and is given a special mist to make the flowers grow. Although she warns against using too much of the mist, because flowers are very sensitive, Pearlle and Opal go overboard and the flowers get out of control. The flowers start arguing with Pearlle, and then start fighting each other. In desperation, Pearlle goes back to Aunt Garnet who scolds her for not following directions and mentions that everything needs a soaking. Pearlle is forced to think about what Aunt Garnet means and figures that the flowers need some rain to calm them down. With Jasper and Opal's help, she sprays water all over the garden. The flowers immediately pose beautifully for the photographers and Pearlle's garden is selected for a cover story.

**[Educational Message: Always follow directions when an adult shows you how to use a special product.]**

Airdate: 10/15/2011

Time:

Duration: 30:00

**TURBO DOGS**

### **THE MUFFLED MESS-UP [TDO119]**

GT's muffler is broken and no one can hear a thing because his engine is so loud. He refuses to get rid of it because it was a gift from his grandfather after his first race, and is very special to him. The Turbo Dogs try to convince GT that he should turn it into something else, but he insists on trying to fix it. It's time for the race, but GT can barely hear a thing. The noise is so distracting that GT cannot hear anything, which is very dangerous while driving. He almost gets into a very bad accident on the new high curve during the race and loses his muffler altogether. GT realizes the danger of not getting it fixed and decides it's time to get a new muffler. He recycles the old one, turning it into an extra special skateboard.

**[Educational Message: It is hard to give up things that are special, but it's time to let them go when things stop working the way they should.]**

### **RETURN TO LENDER [TDO119]**

GT is fixing his car and realizes Strut borrowed his tools and never returned them. Strut promises to return GT's tools and windshield fluid before the next race, but forgets again. During the race, pizza dough gets stuck on GT's windshield and he loses the race because Strut didn't bring back GT's windshield fluid. Strut keeps forgetting to return all of GT's things, leaving him without them when he really needs to use them. Without the tools he needs to fix his car, GT keeps losing the races. GT decides to teach Strut a lesson about returning things and borrows his steering wheel. Strut can't compete in the race without a steering wheel, and realizes how frustrating it is when someone does not return the things they borrow. He returns everything to GT, Mags, Dash, Clutch and Stinkbert, and promises to always return the things he borrows.



**[Educational Message: When you borrow something you should always make sure to return it.]**

Airdate: 10/15/2011

Time:

Duration: 30:00

**SHELLDON**

**I, SHELLBOT [SHL005]**

After a huge storm in Shell Land, everyone meets on the shore to clean up the beach. Despite their efforts, at the end of the day there is still a lot to do. Dr. Shell builds the Shelbot1000 to help clean up more efficiently. The robot performs upon command. It begins sorting, crushing and stacking the garbage on the beach. However, Hook, Mack and Sam send the robot out to sea to get them some food, causing it to get wet and break down. Everyone works together to get oil and fix the robot. However, once the robot is cured, it tries to clean up everything, including Dr. Shell who got dirty during the repair. The kids have to distract the robot before it compacts Dr. Shell into a tidy little cube, just as it does litter. They build a ladybot to distract the Shelbot and when the robots fall in love they leave the group with all the remaining litter on the beach. The kids realize they are now completely responsible for the beach clean-up and, by thinking of clever ways of working together, they will get it done.

**[Educational Message: By working together, you can come up with creative and effective ways to get things accomplished.]**

Airdate: 10/15/2011

Time:

Duration: 30:00

**THE MAGIC SCHOOL BUS**

**MEETS MOLLY CULE [MSB406]**

Wanda is making the class have a car wash so she can meet her favorite singer Molly Cule before the concert tonight. As it turns out, Molly and Ms. Frizzle used to be old band mates. The class gets to work cleaning Molly's car but when Molly returns she notices that there is still a spec of tar on the hood. The class is determined to do a great job and clean the car down to the very last bit, so they shrink down to find all the small specs. The class gets small enough to see the molecules that make things what they are. When they find the tar molecules that Molly saw they collect soap and water molecules to clean up the mess. Just as the class returns, Wanda drops Molly's prized sugar crystal hood ornament in the water bucket. The class goes into the bucket to reassemble the sugar molecules and rebuild the ornament while Arnold distracts Molly. Molly makes it to her concert right on time and takes the whole class to rock on stage with her.

**[Informational Message: Everything is made of very tiny molecules.]**

**[Socio-Emotional Message: It is important to keep your word and do your very best to accomplish your goals.]**

Airdate: 10/15/2011

Time:

Duration: 30:00

**BABAR**

**TALE OF TWO SIBLINGS [BAR136]**

Alexander and Isabelle are camping with their family, but they cannot agree on how to spend their trip. Annoyed with Isabelle, Alexander refuses to play with her. Finally, he agrees to tell her a story about Favorite Son who saves his family from a monster. When the story becomes too scary, Isabelle takes over. Just as they are finishing their story, Alexander and Isabelle realize they're lost. Upset at first, when Alexander sees how frightened Isabelle is, he promises to take care of her as they search for the way back to their family. Comforting her, Alexander continues the story about the monster, allowing Isabelle to chime in when she wants. Together, the two siblings find their way back to the campsite where they hear their family calling for them. Alexander realizes that having a baby sister is not so bad after all.

**[Educational Message: Having a younger brother or sister can be annoying, but if you give him/her a chance, you'll find that the two of you can be close and have fun together.]**

Airdate: 10/15/2011

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **PAS DE DOOLEY [WIL015]**

Dooley's coach tells him he will be sitting on the bench during soccer games if he does not improve his footwork. Willa encourages him to take dance with her to help. Dooley agrees. At first, he is skeptical and has a hard time getting the dance moves. Dooley practices hard and takes lots of advice from the animals. Dooley finds out practice makes perfect. He is a success in the dance recital and on the soccer field.

**[Educational Message: Keep practicing and you will improve.]**

#### **PERFECT PARTNERS [WIL015]**

Edie is sick and needs someone to fill in for her during the Friday night show. Samuel offers and the show is a success. This makes Edie jealous; Steve and Edie fight and she will not perform with him. Samuel has to fill in for Edie for the next performance. Samuel likes the attention and lets the stardom go to his head. From now on, he is Sammy and does not need to rehearse. The seals miss each other, but are being very stubborn and will not apologize. Not surprisingly, Samuel's show is not very good. Steve and Edie come together to finish the performance and make up.

**[Educational Message: If you do something wrong or have a fight with a friend, simply apologize and things will be better.]**

Airdate: 10/15/2011

Time:

Duration: 30:00

### **PEARLIE**

#### **STERLING EFFORT [PEA109]**

There is an escaped convict, Sterling, on the loose in the park. Unknowing, Jasper makes friends with him. Sterling encourages the Jubilee Park residents to plan a reception for the Prince. But, Pearlie and Opal are suspicious. Aspects of Sterling's story are not making sense and he came in a red suit; the same color suit the palace thief is said to have been wearing. Sterling takes over Saphira's house with a spell-binding force field. The friends have to work together to conquer the elf thief. Their combined efforts release the spell and Sterling is captured.

**[Educational Message: If you work together you can solve almost any problem.]**

#### **ELF PRANKIN [PEA109]**

Pearlie wakes up in the fountain; Opal awakes in a tree; and Saphira wakes up with a mustache. It's annual Elfish Day and Jasper is playing elfish tricks on everyone. But when Jasper gets trapped in a person's picnic basket, no one takes his pleas for help seriously. Pearlie questions the validity of his plea, but decides she must find out for herself. The friends work together to free Jasper and he vows to refrain from pranks for a while.

**[Educational Message: Jokes and pranks can be fun, but it's not good to play pranks that could hurt someone's feelings or put them at risk.]**

Airdate: 10/22/2011

Time:

Duration: 30:00

### **TURBO DOGS**

#### **MAGS' PROMISE [TDO114]**

Mags performs her best driving trick yet and promises Dash and GT she'll teach it to them. When Stinkbert, Strut and Clutch show up with an extra ticket to see the Rita Russell concert, Mags happily accepts,

forgetting all about her promise to show Dash and GT the trick. Instead of telling the truth, she lies and says that her GPS is broken so she can't show it to them. When Dash and GT win a ticket to the concert on radio, they decide to give it to Mags. When Mags sees Dash and GT, she tries to hide but ends up losing her ticket instead. When Dash and GT find Mags, she tells the truth and apologizes. She learns her lesson about lying and decides to skip the concert and teach Dash and GT the driving trick instead.

**[Educational Message: If you can't keep your promise, you should always tell the truth even if you think it will hurt your friends' feelings.]**

#### **YOU'RE BOTH RIGHT [TDO114]**

When Mags and Dash spot the Pit-Crew Dog, Wheely, driving, they decide to give him racing lessons. Mags and Dash both think their way is right and give Wheely conflicting advice, leaving him very confused. Mags and Dash argue so much about who is right that they forget all about what's best for Wheely. Wheely gets fed up and decides to leave. Mags and Dash realize they weren't really helping him and that they are both great racers, but have different ways of racing, which is fine. When they find out that Wheely does not want to be a Turbo Dog anymore, they race to apologize to him and sort everything out. Wheely changes his mind and decides to combine the advice and put his own spin on it.

**[Educational Message: Everyone likes to do things their way, and it does not make anyone right or wrong because we are all different.]**

Airdate: 10/22/2011

Time:

Duration: 30:00

**SHELLDON**

#### **BRAND NEW DAY [SHL006]**

The students are preparing for the O'Limpet Games, named after Billy O'Limpet whose team of small creatures worked together to defeat much larger competition. Sheldon, Connie and Herman are selected to compete and have to go see Mayor Yoka to get their uniforms. Mayor Yoka warns the kids that a ship is headed toward the shore threatening to destroy Shell Land. The two-legged captain has fallen asleep and the ship is bound to hit Shell Land and destroy all the barnacles holding on below. The children are discouraged at first because the problem is too large for such small creatures. But, they come up with a plan to work together and save Shell Land. Using all their voices together, an amplifier and a conch shell, they are able to wake the two-legged captain and the ship turns.

**[Educational Message: Even though you are small, if you work together you can solve big problems.]**

Airdate: 10/22/2011

Time:

Duration: 30:00

**THE MAGIC SCHOOL BUS**

#### **GAINS WEIGHT [MSB408]**

Phoebe is selected to represent Walkerville Elementary in the Slam-Dunk contest but she worries about being able to compete against gravity to make the slam-dunk a success. Ms. Frizzle sends the class into space as a planet with an adaptable gravity lever. The class practices their basketball techniques in different types of gravity until their planet bus has no gravity at all. The class realizes how difficult it is to do everything without gravity. Phoebe tries to move the lever back to normal gravity but accidentally makes the planet too large, adding too much gravity. The class is trapped by the gravitational pull and everyone struggles to move against the force as the bus begins to collapse. With a massive hole in the center, they decide to work against the force with their weight to lift Phoebe out of the hole and to the lever. Phoebe changes the bus back to normal gravity and they make it back to the slam-dunk contest. Phoebe tells the crowd about gravity and makes a perfect slam-dunk using the push-pull action of a see-saw.

**[Informational Message: Everything on Earth is pulled downward by the invisible force of gravity.]**

**[Socio-Emotional Message: Even though you may be too small for some tasks, you can find an innovative way to get the job done successfully.]**

Airdate: 10/22/2011

Time:

Duration: 30:00

## **BABAR**

### **ROWING PAINS [BAR201]**

Knowing he cannot afford the toy boat he saw in a store window, Alexander asks Babar for an advance. Babar refuses and advises Alexander to budget his allowance better. When Alexander shares his problem with Zephir, Zephir offers Alexander a job and advances him the money to buy the boat. Alexander promises to work off the money but doesn't keep his promise. Instead, he uses the excuse of rowing practice to avoid working and misses rowing practice under the pretense of working for Zephir. Alexander is finally caught when Babar and Zephir discover that he hasn't been at practice or at the shop. Confronted and ashamed, Alexander finally admits he was wrong, apologizes to Babar for lying, and promises to make it up to Zephir. Flora replaces Alexander on the rowing team, which wins the competition and is rewarded with the same toy boats that got Alexander into trouble.

**[Educational Message: If there is something you really want, you must work hard for it. Lying and making excuses to get what you want never works. When you make a mistake, you need to apologize immediately and make it up to the person you have wronged.]**

Airdate: 10/22/2011

Time:

Duration: 30:00

## **WILLA'S WILD LIFE**

### **WILLA, WILLA EVERYWHERE [WIL005]**

Enthusiastic Willa signs up for three different clubs: ballet, band and hockey. She has a hard time managing all the practices and performances and has to neglect her animal friends who want to play with her. The animals try to help her juggle her many responsibilities, but she ends up terribly confused and worn out. She also is not able to do her best at any one thing.

**[Educational Message: Sticking to one thing and doing it well is better than over-extending yourself and jeopardizing your ability to be successful.]**

### **PARTY ANIMALS [WIL005]**

When Sara, Kara and Lara decide to have a cool kid party, Willa desperately wants to be invited. So she offers free elephant rides for the party, which they can have at Willa's house. Soon, all the animals pitch in to make the party a success. But the girls are rude and not impressed. Finally, Willa stands up to the girls. She tells them that being rude isn't cool at all and apologizes to her animals for the way she has been treating them. Willa puts on the coolest party ever, without Sara, Kara and Lara.

**[Educational Message: You should not have to change to make others like you; your friends are those who love you just the way you are.]**

Airdate: 10/22/2011

Time:

Duration: 30:00

## **PEARLIE**

### **FAIRY-TASTIC FALL [PEA105]**

Summer is over but Leaf, the new Fall Fairy, has not arrived at Jubilee Park. He is feeling down because he thinks everyone detests fall. Lost, he stumbles into Saphira's house for directions. Pearl原因 finds Leaf and is able to convince him that fall makes a difference; the colors are beautiful and the season is needed. Leaf understands that every season is different and beautiful in its own way.

**[Educational Message: Our differences make us special. Imagine how boring things would be if everyone was the same.]**

### **SECRETS AND WHISPERS [PEA105]**

Opal takes her midterm fairy exam. The results are delivered to Pearlie. Instead of giving them to Opal, Pearlie decides to plan a surprise party and keep the results a secret from Opal until then. Saphira, of course, tries to sabotage things by telling Opal that Pearlie knows the results and that a farewell party is planned whenever someone fails, a Fast Track Farewell. When Opal realizes that Pearlie is planning a party, she assumes it is her Fast Track Farewell. Devastated, she arrives at the party sobbing. Pearlie explains that she passed the test and apologizes for keeping secrets.

**[Educational Message: It is best not to keep secrets, especially important secrets from a friend.]**

Airdate: 10/29/2011

Time:

Duration: 30:00

### **TURBO DOGS**

#### **THE CASE OF THE BROKEN TROPHY [TDO115]**

The Turbo Dogs are competing for the trophy for tomorrow's race. Clutch cannot resist the urge to hold the trophy and goes back to Wrenchini's to hold it one more time. He takes it out of the case and accidentally breaks it. He tries to glue and tape it together and puts it back in the case, hoping no one will notice. The next morning, the Turbo Dogs return to the gas station and find the broken trophy. Officer Gruffer is called and he enlists Clutch's help to find the person who broke the trophy. Instead of telling the truth, Clutch tells crazy stories to explain how the trophy may have broken. Officer Gruffer follows all the leads to Strut and he tries to arrest him. Not wanting his friend to be in trouble, Clutch tells the truth to everyone and realizes his mistake.

**[Educational Message: Do not try to hide your mistakes because that's lying. You should tell the truth and try to fix your mistake.]**

#### **THE DOG'S GOT TALENT [TDO115]**

GT tries to come up with an act for tonight's talent show while driving, and crashes into a hay stack. He leaves for the clubhouse where he tries to come up with the right act for him. Mags and Dash invite him to perform their acts but they don't fit for GT. So, the Turbo Dogs decide to get pizza and help GT find the perfect talent. The show is about to start and GT still does not have an act, so he decides to go and watch the show instead. When he arrives, the show is about to be cancelled because the microphones, curtains and lights aren't working. GT realizes he has a talent for fixing things and saves the show. The show goes on without a hitch and GT is recognized for his amazing talent to fix anything.

**[Educational Message: We are all different, but everyone is talented and has something that they are good at.]**

Airdate: 10/29/2011

Time:

Duration: 30:00

### **SHELLDON**

#### **TRAPPED IN THE SHALLOWS [SHL007]**

Mama and Papa remind Sheldon to stay with his class during their field trip to the Mangrove Swamp. Despite this reminder, Sheldon, Connie and Herman wander off looking for a strange creature. When the tide shifts, they wind up on an unfamiliar shore and Herman gets stuck between a root and a rock. To make matters worse, a crab plover begins to circle above with its sight on lunch, Herman. Sheldon decides he should go get help, leaving Connie and Herman together to fend off the bird. Connie eventually manages to trick the bird and tie it up in seaweed. Meanwhile, Sheldon finds Crabby and the Skipper, a fierce fish that can walk on land and is willing to help Herman. Sheldon and the Skipper return to shore and find the plover head-to-head with Connie. The Skipper goes after the plover and releases Herman from the roots. The kids head to the sea and home, where they know a punishment awaits. Just the same, they can't wait to get back to safety.

**[Educational Message: It is dangerous to wander off without an adult. If you get lost, stay together and figure out a plan that includes using your abilities to find the appropriate help to keep you safe.]**

Airdate: 10/29/2011

Time:

Duration: 30:00

### **THE MAGIC SCHOOL BUS**

#### **MAKES A STINK [MSB410]**

Smell Search is in town and Carlos brings a mothball to the competition to be the "Great Stink of Tomorrow." Janet accidentally crushes the mothball when it falls to the ground leaving the class without a scent to submit. They head back to class where Ms. Frizzle helps them combine the unselected scents to make a new one for the competition. They chose cinnamon, mint, banana and Ralphie's gym socks to make the perfect scent. D.A. is still curious about scents so Ms. Frizzle takes the class on a scent-sational adventure to explore scent molecules. They travel into Janet's nose while she tries to sabotage their scent with skunk smell. When Janet finally sneezes them out the class has no time to make a new scent. They decide to destroy the skunk molecules before Ms. Whiff can smell them in the competition. Ms. Frizzle's class beats Janet and her class by ½ nose rating and Janet cannot believe it!

**[Informational Message: When the smell molecules go in our nose they land on smell receptors that send messages to our brain to tell us what we smell.]**

**[Socio-Emotional Message: The only way to win is by doing your best and trying your hardest, not by sabotaging someone else.]**

Airdate: 10/29/2011

Time:

Duration: 30:00

### **BABAR**

#### **THE ONE THAT GOT AWAY [BAR210]**

The family is going fishing. The boys are not including Flora though she wants to fish. She ends up happily partnering with Babar, but proves to be a bit of a nuisance. Flora feels discouraged and down. Babar even breaks the line after Babar caught his dream fish, old Black Tail. Babar tells Flora to not be discouraged because he keeps on trying. Flora goes back out after lunch to fish with Babar and catches her first fish while Babar loses old Black Tail again in order to help her. Babar and Flora agree that this year's fishing trip was the best yet.

**[Educational Message: When you try something new, you may find it hard at first, but you should try again until you have some success. Even if you don't do well, you can have a good time.]**

Airdate: 10/29/2011

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **HIDDEN TREASURE [WIL008]**

Willa watches her dad bring in a beautifully wrapped present. She is dying with anticipation and, despite Jenny's protest, goes in search of the gift. Willa ventures into forbidden territory, Dad's office, and finds the present. She cannot contain herself and opens it. It's a broominator, an automatic vacuum cleaner that soon is completely out of control, destroying the house. Dad is furious that Willa almost ruined his special surprise for Grandma Birdie. Willa admits that she should not have gone snooping and agrees to check with Dad before opening things that don't belong to her. She eagerly starts cleaning up the mess she created.

**[Educational Message: Do not snoop around; check with an adult before you open something that does not belong to you.]**

#### **UP, UP AND AWAY [WIL008]**

There is a kite-building contest that Willa and Dooley want to win by building a kite all by themselves. They are very proud of their finished product until they see Lara, Cara and Sarah's enormous kite. Willa convinces Dooley that they should start all over and make a bigger kite. However, the bigger the kite, the

more difficult it is to fly. In the end, they stick with their first kite, reasoning that it is not the biggest or the fanciest, but it is the one they like the best. Their kite flies the highest and wins the contest.

**[Educational Message: It is not always about having the biggest or the fanciest, but having something that you like and are proud of.]**

Airdate: 10/29/2011

Time:

Duration: 30:00

## **WILLA'S WILD LIFE**

### **PEARLIE**

#### **ROSE PETAL PEARLIE [PEA108]**

Everyone loves Pearlle's rose petal muffins. Jealous of Pearlle's fame, Saphira attempts to steal Pearlle's recipe and open her own glamorous cafe. There's only one problem. Saphira cannot bake and Ludwig's rose petal muffins are far from scrumptious. Meanwhile, a criminal, Mo, is on the loose. He shows up at Saphira's and she employs him as her muffin maker. Mo's muffins are not tasty, and even cause those who have eaten them to float. Mo reveals himself, making it possible for Pearlle and Opal to catch him. He is taken back to jail. Pearlle reveals that the secret ingredient in her rose petal muffins is love.

**[Educational Message: You will never be the best at what you do if you cheat as a way to be better than everyone else.]**

#### **COME FLY WITH ME [PEA108]**

A child loses a remote control airplane in the park. Jasper takes the plane to impress Fern although he recognizes it does not belong to him. The rats commandeer the plane while Jasper takes a nap. Pearlle saves the day by helping the rats land in a tree. Although the plane has been recovered, Jasper's guilt overwhelms him; he fixes up the plane and leaves it where the child can find it.

**[Educational Message: Taking something that doesn't belong to you is stealing, which is always wrong, and you can bet that what you take will be missed.]**

Airdate: 11/05/2011

Time:

Duration: 30:00

## **TURBO DOGS**

### **CANINE CAMERA [TDO125]**

Stinkbert has a new camera and wants to submit an embarrassing photo of Clutch to the Racerville fun photo contest. Clutch decides to switch the photo before Stinkbert sends it out to save himself any further embarrassment. Clutch persuades Stinkbert to have a sleepover at the clubhouse so he can keep a better eye on him. Clutch manages to switch the photo during the night, but Stinkbert checked the photo before sending it and mailed it off despite Clutch's best attempts. Defeated, Clutch confesses that he was the one that made the switch and apologizes for lying to Stinkbert. They leave in a haste to catch up with the mail truck and retrieve the photo just in time. Just as Clutch leaps for the mail, Stinkbert captures an action photo of Clutch. They enter this photo instead and win the Racerville fun photo contest.

**[Educational Message: When you're upset about something you should speak up for yourself right away so you can work it out together.]**

### **TURBO TOOTHACHE [TDO125]**

GT has a terrible toothache but is terrified of the dentist. GT decides to race even though he is in pain and crashes his car. The Turbo Dogs become worried and try to convince him to go to the dentist. On the way to the dentist GT decides to go the other way and runs into a stranded motorist who is terrified about driving fast. GT decides to take him and his car to Wrenchini and then help him conquer his fear about driving fast. Back at the clubhouse GT discovers that the stranded motorist is Dr. Denny, Racerville's dentist. To return the favor for conquering his fear, he helps him conquer his and removes the walnut shell stuck in his tooth.

**[Educational Message: The best way to get over a fear is to face it head on.]**

Airdate: 11/05/2011

Time:  
Duration: 30:00

## **SHELLDON**

### **CRABBY'S MEGA BOOKS [SHL008]**

Sheldon, Connie and Herman go to Crabby's to get a book that Sheldon has been looking for, *The Wish Machine* by Lester Riversnail, Dr. Shell's former pen name. They are interrupted by the construction caused by Cracken who is building a mega-bookstore right next door. Sheldon and the kids assure Crabby that they are loyal and would never shop anywhere else. They come up with a plan to help Crabby clean up his store and have a book signing for Dr. Shell's book to draw in customers. Despite their promises and hard work, when Cracken's bookstore opens, the kids can't resist going in and Sheldon even buys a book. Crestfallen, Crabby returns to his store and wishes that he had never opened it. He gets knocked out when books fall on him; when he revives, Sheldon is pulling books off him. The kids feel badly about going to Cracken's and have brought Dr. Shell and many customers to Crabby's for the book signing. Everyone agrees they prefer shopping at Crabby's familiar bookstore.

**[Educational Message: Helping a friend in a tough situation will make you feel good and will make a difference in your friend's life.]**

Airdate: 11/05/2011

Time:  
Duration: 30:00

## **THE MAGIC SCHOOL BUS**

### **TAKES A DIVE [MSB411]**

Wanda makes a treasure chest for the class coral reef project without telling D.A., leaving her partner with nothing to contribute. Wanda's project reminds Ms. Frizzle's that her ancestor Redbeard the Pirate left a treasure map. Ms. Frizzle takes the class on an expedition to find the treasure. Wanda doesn't want to work in a partnership; she only wants to find the treasure first. Ms. Frizzle changes the class into different types of sea creatures so that they can see how they work together to survive in the sea. After a series of transformations, Wanda and D.A. arrive at the treasure housed in a dead coral reef. When they try to retrieve it, the entire reef collapses. Ms. Frizzle helps the class grow the reef back to life with the help of the bus so they can save the creatures that live in the habitat and get to the treasure. The class discovers that the treasure chest was polluting the reef and keeping it from growing. Back at the school, the class opens the chest and discovers a Magic Spanish Galleon, an early version of the Magic School Bus.

**[Informational Message: Many animals have partnerships with one another for survival.]**

**[Socio-Emotional Message: If you work together you can solve almost any problem.]**

Airdate: 11/05/2011

Time:  
Duration: 30:00

## **BABAR**

### **RADIO RIOT [BAR203]**

On Zephir's new radio show, kids call in to complain about their parents. His advice, however, is irresponsible and undermines parental authority. When Victor calls with his complaints against Rataxes, Zephir urges Victor to strike. Victor refuses to listen to Rataxes until Victor's terms are met. Angered, Rataxes announces that Victor is grounded for six months. Hearing this, all the children go on strike, marching on streets and refusing to obey their parents until Victor's given justice. Upset with their children's behavior, parents call Rataxes who has taken over Zephir's radio station. Like Zephir, Rataxes gives parents unreasonable suggestions against their children. Soon, both parents and children are rioting. Finally, Babar intervenes and advises the children to let Victor and Rataxes solve their own problem.

Realizing Babar's right, Victor urges the kids to talk to their parents instead of rioting and sets an example discussing his concerns with Rataxes.



**[Educational Message: If you have a problem with something your parents say to you, you should talk to them honestly about it instead of disobeying them and creating a riot. Complaining to others uses more problems and doesn't solve anything.]**

Airdate: 11/05/2011

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **UNBEARABLE BEAR [WIL006]**

Willa gets a teddy bear from her grandma. Her pet bear, Bert, is hurt and jealous and makes fun of the toy bear. When he tries to imitate and out-do the toy bear, Bert is a real nuisance. The alligator explains to Willa that she has hurt Bert's feelings, so to make up with him she takes the bear to school where Bert frightens everyone. Then, when she takes him to the park, Bert opens the honey and they are chased home by bees. Finally when Dad finds out about Willa's antics, he bans her from taking Bert anywhere.

**[Educational Message: When you spend time with a new friend, make sure your old friends don't feel left out. Find a way to include your old friends when you play with your new friends.]**

#### **WILLA'S FUN RAISER [WIL006]**

Sara, Clara and Lara are certain they will win the school fund-raiser to buy plants for the garden. But Willa wants to win and Dooley suggests a strategy that will help the school even more than donations alone. He offers to prepare the garden so the fund-raising proceeds won't have to be spent on getting the land cleared. Evelyn and Willa will raise the money for the plants. While standing on the sidewalk asking for donations with Evelyn, Willa notices the sisters have a gimmick to raise money. They give people fake compliments and the people give them donations. Willa ups the ante by letting people pet her animals. When the sisters fight back by doing makeovers, Willa lets people ride and pet the animals. She wins the contest and is so excited about winning that she forgets to thank the animals and Dooley for making it all possible. Reminded by her pet alligator, she thanks her animals for helping, declines the trophy, and hands it to Dooley because the plan was all his idea and he really did the most work.

**[Educational Message: When you are trying to win something, don't forget the people who help you win. Always thank and give credit to the people who help make you a winner.]**

Airdate: 11/05/2011

Time:

Duration: 30:00

### **PEARLIE**

#### **SPRITEFUL [PEA110]**

Gobsmack has assigned a lot of reports to Pearlie, but on the way home she meets a very friendly water nymph named Splish having a party in the fountain. Pearlie is hesitant to join in the fun because of all she needs to get done, but she decides to have a little fun before doing her work. When Pearlie leaves the party to catch up on her work and get some rest, sneaky Saphira keeps the music playing loudly all night so that Pearlie will have little sleep. Pearlie asks Splish to party quietly, Saphira goes to Splish and tells her that Pearlie has parties of her own in the daytime and does not include Splish in the fun. The two begin a duet of spiteful tricks on one another, all because of Saphira's lies. When Gobsmack arrives to pick up Pearlie's reports, she realizes that Splish has stolen them and confronts her. In the course of the explanation, Splish and Pearlie realize that Saphira has been telling lies to start a feud and the two of them apologize and make up.

**[Educational Message: When you have a fight with someone you have to work out your problems by communicating to get to the source of the problem and work things out.]**

#### **THE BIG SNEEZE [PEA110]**

It's spring cleaning time but Pearlie has the *wheezing sneezes* so Laverne excuses her from the chores and sends her home. When Saphira realizes she can get out of cleaning by pretending to be sick she schemes with Ludwig to come up with a list of ailments. Pearlie, however, feels awful about not being able

to contribute, so Jasper makes her a giant bubble to protect her from the effects of the giant sneezes. But when she sneezes inside the bubble she flies into the pond and sinks underwater. Pearlie gets locked in bubble underwater with very little power left in her wand. She manages to send one SOS to Jasper and Papa and they rescue her from the bubble just in time from impending doom. Pearlie realizes that she should have stayed home and gotten better instead of causing so much trouble when she wasn't feeling well.

**[Educational Message: When you're sick you need to rest until you feel better because you can make yourself feel worse.]**

Airdate: 11/12/2011

Time:

Duration: 30:00

## **TURBO DOGS**

### **GAME OVER [TDO116]**

It's the day of the Racerville parade and instead of decorating their cars and doing their parade jobs, GT and Dash are focused on their video game, "Super Turbo Fetch." They have been playing so much that they stop paying attention to anyone or anything around them. GT and Dash are so focused on beating the high score that they even fight over the game and ruin Mags' parade cake. They are more worried about playing than completing their responsibilities and forget to buy the prize for the car-decorating contest. All of the stores are closed and they realize that they will have to give the video game as the prize. Strut wins the car-decorating contest and his video game. GT and Dash learn their lesson and tell Strut to be careful playing too much and making the mistakes they did.

**[Educational Message: Video games are fun, but if you play them too much you may end up ignoring your responsibilities and letting people down.]**

### **THE LITTLE CAR THAT CLUNKED [TDO116]**

While racing, GT goes through an oil spill and his car needs a lot of repair. He takes it to Wrenchini to fix, but he is missing the final part needed to race. Wrenchini lets GT use a race car that does not look very nice but will race just fine. GT is embarrassed to be driving such a clunker so he decides to make some alterations to make it look better. Strut makes fun of GT and his car, making him feel bad. He takes the car back to Wrenchini's garage and fixes the "speed-limiter." GT enters the race despite not feeling great about the car and he beats Strut with ease.

**[Educational Message: You should not judge things by how they look; it is always best to get to know things before you decide you don't like them.]**

Airdate: 11/12/2011

Time:

Duration: 30:00

## **SHELLDON**

### **YOU'RE NOT WELCOME [SHL009]**

Mama and Papa offer their vacation to Dr. Shell and decide to lounge around the Inn with the kids. Just after Dr. Shell leaves, two baby creatures are abandoned at the Inn. No one knows what they are but they grow very rapidly during the day from a diet of salad oil. When several friends come to the Inn, we find out there was an oil spill near the beach and everyone fled. But the Clams realize that Dr. Shell was heading toward the spill. After a song about teamwork, Connie, Herman, Shelldon and the rest of the guests help save Dr. Shell. They even take the mysterious babies with them and, when they finally reach Dr. Shell, he tells the group that the babies are oil-eating microbes. They rescue the troops and stay on the beach to clean up while everyone else heads home safely.

**[Educational Message: When you work together as a team, you can accomplish feats that seem nearly impossible.]**

Airdate: 11/12/2011

Time:

Duration: 30:00

**THE MAGIC SCHOOL BUS  
IN THE CITY [MSB412]**

After a seemingly normal fieldtrip to the city zoo, Ms. Frizzle decides to turn the class into animals to see what life outside the zoo gates is really like. The bus has turned into a bear and has gone off on its own course, leaving the class to search for it. D.A and Carlos are falcons so they take the search to the air. Tim, Phoebe and Arnold get to explore as foxes. Wanda, Keesha and Ralphie stay and explore as possums on the ground. The class realizes that they are not the only ones looking for the bear bus. The zookeeper is too. The class uses their wild animal skills to get to the bus before he does. When the class finds the bus hibernating in an old graveyard, they distract the zookeeper to keep him from taking the bus back to the city zoo. Ms. Frizzle uses her skills as a raccoon to scare the zookeeper away so the class can transform back to normal and get back to school safely.

**[Informational Message: Wild animals can live in the city because they can find food, shelter and safety but they are very good at staying out of sight.]**

**[Socio-Emotional Message: You can thrive in any environment with the right tools and skills.]**

Airdate: 11/12/2011

Time:

Duration: 30:00

**BABAR  
KINGS OF THE CASTLE [BAR209]**

The children have learned that there is more than one way to solve a problem. When they try to find other examples of problem-solving, they suggest that Babar and Rataxes change places. Babar agrees because he wants to find out why customs officials in Rhino Land won't approve Zephir's new frosty cone machine. And Rataxes agrees because he wants to find out why Babar is so popular. When Rataxes is in Elephant Land he is rude, scares everybody and no one likes him. When Babar is in Rhino Land, he tries to be nice but the rhinos are used to fighting and being grumpy. He also finds out that Rataxes was using Zephir's ice cream machine to give the rhinos a treat. So Babar orders the machine be sent to Elephant Land and the rhinos get really upset. Both kings and the children discover that there is more than one way to rule a kingdom and the kids understand what works in one kingdom does not work in another. The elephants and the rhinos are each happy to have their own king return to his respective home.

**[Educational Message: There are different ways of doing things and what works in one place may not work in another.]**

Airdate: 11/12/2011

Time:

Duration: 30:00

**WILLA'S WILD LIFE  
WILLA SETS THE STAGE [WIL004]**

Willa has a small part in the school play while Evelyn has a key role. Evelyn is anxious about making a huge mistake, but it's Willa who messes up during rehearsal. This makes Willa nervous. The seals encourage Willa to practice and everything will be fine. She works with her animal friends until she is confident. The show turns out to be a big success even though some mistakes were made. Willa and Evelyn are proud of their performances.

**[Educational Message: Everyone makes mistakes, but you can be proud of your work if you have practiced.]**

**WILLA IN THE WILDERNESS [WIL004]**

Kara, Kara and Lara are going camping. Willa and Dooley are desperate to go, but when Willa asks Dad, he says that Willa is not ready to go out in the mountains by herself. She is determined to prove to him that she is ready. She and Dooley plan to camp in the backyard, cut off from civilization, to prove they can

handle it. The animals secretly help them, but even with that, the kids are miserable. They forgot a tent, bug spray, proper food and more. When a storm hits and their make-shift tent flies away, Dooley calls it quits. Willa admits defeat and camps inside with her animal friends.

**[Educational Message: Before doing something new, you may have to gain some experience and maturity.]**

Airdate: 11/12/2011

Time:

Duration: 30:00

**PEARLIE**

#### **FAIRY FACTOR [PEA106]**

When Saphira sees that Pearlie's shell is a mess, she makes up a Fabulously Tidy Housekeeping certificate to motivate Pearlie to do the impossible. Saphira is responsible for the test and attempts to come up with one that Pearlie will never pass. Saphira's plan to humiliate Pearlie fails when Pearlie finishes the first task with ease. The test then becomes a competition that Saphira plans to win by cheating. The crystal ball cam exposes Saphira's cheating. Pearlie wins and earns her Fabulously Tidy Housekeeping diploma.

**[Educational Message: Play by the rules because if you cheat, you'll eventually be found out.]**

#### **ROLLER FAIRY [PEA106]**

The park is upset as a small person attempts a bug-napping. Everyone is grounded; there's no flying in the park until notice is given that the grounds are safe. Pearlie is concerned that she will not be able to get things done without flying. Jasper makes fairy roller skates. The fairies and bugs love wheeling around. Saphira, of course, tries to sabotage the fun and gets bug-napped while flying. Pearlie devises a plan to save her. Saphira is punished for violating the no-fly zone rule; she cannot use her wings though the no-fly zone is lifted.

**[Educational Message: Follow the rules because they are there to protect you.]**

Airdate: 11/19/2011

Time:

Duration: 30:00

**TURBO DOGS**

#### **DASH TV [TDO126]**

After a big win, Benny McBarkarton offers Dash a TV special about a day in his life. Benny follows Dash around every moment the day of the race but he takes up a lot of space. Dash is really annoyed that Benny is getting in the way of everything and is messing up his concentration. Dash needs quiet to concentrate before a race but Benny is looking for action for the TV special. Benny isn't very good at listening and Dash isn't very good at expressing himself so Dash is having trouble performing during the race. Benny isn't allowed to be in the car during the official race so he arranges to speak to Dash via the GPS system in the car. Dash gets fed up and tells Benny how he feels and Benny realizes just how pushy he really was. He arranges for Dash to go over the race once more without interruption to make it up to him.

**[Educational Message: Always stand up for yourself and tell people how you feel even when they are being really pushy.]**

#### **FINDERS, KEEPERS [TDO126]**

Stinkbert finds a "Mighty Teenie Weenie Jack" on the side of the road and decides to keep it for himself instead of turning it into the lost and found. The jack has all kinds of uses and quickly becomes Stinkbert's favorite new gadget. It helps him lift the cars and reach high places, and it even helps him get the best night sleep ever to win the race. During the race he uses it to help the chicken get off the track and accidentally leaves it on the course. Strut finds it there when his car runs out of gas and decides to keep it for himself, because he believes "finders, keepers." Stinkbert wins the race but finds it hard to celebrate without his new jack. When Ump arrives to return Struts' car and Stinkbert's trophy from the race, they

realize they have his missing jack. Stinkbert and Strut promise never to do "finders, keepers" because it just isn't fair.

**Educational Message: Just because you find something does not mean it belongs to you. You should always try to find the true owner before you make something your own.]**

Airdate: 11/19/2011

Time:

Duration: 30:00

**SHELLDON**

**SHELLDON MAKES WAVES [SHL010]**

Dr. Shell narrates this episode, a flashback to Shelldon's discovery of his true identity. Shelldon was told that he was not Mama and Papa Clam's baby. They assure him that they love him and that he is part of the family, but Shelldon is troubled with not knowing who he really is. While walking with Connie, they are both washed up on a distant shore after a tsunami hits. Mayor Yoka is also washed up on shore and during their conversation tells Shelldon that he is a Yoka Star Shell – a species that has special powers, leadership abilities, and skills to fight pollution. Feeling confident now that he understands the legacy of his "species," Shelldon heads back to town. He discovers that Cracken is trying to take over by buying all the run-down businesses and taking advantage of people. Shelldon, who now has a sense of empowerment and pride, confronts Cracken. He encourages everyone to work together to clean up rather than sell out to Cracken.

**[Educational Message: We are all different from each other and each of us should use our unique strengths and abilities to help others and be a useful member of a group.]**

Airdate: 11/19/2011

Time:

Duration: 30:00

**THE MAGIC SCHOOL BUS**

**ITS PROGRAMMED [MSB413]**

Ms. Frizzle's class has its turn to open up the school and they are overwhelmed with chores. The class uses Mr. Rhule's computer to help them do their chores. They discover they need an expert and call Mikey, Carlos' little brother. Mikey programs the computer by produce a check list. Since Mikey is fascinated with computers Ms. Frizzle sends him inside for a look. Once he is gone, the class realizes that the instructions Mikey gave the computer are repeating themselves and they need him to fix the program. Phoebe suggests going in the computer to find Mikey, so Arnold and Liz stay behind to look out for Mr. Ruhle while the rest of the class goes in after him. The class travels throughout the computer hardware to find Mikey and bring him back to change the computer program from repeating every minute. Mr. Ruhle is thrilled with the computer program when he arrives and the class is very relieved.

**[Informational Message: Computers follow instructions given by people to do tasks. They don't really think on their own.]**

**[Socio-Emotional Message: Don't fault yourself for making mistakes; it is a part of the learning process.]**

Airdate: 11/19/2011

Time:

Duration: 30:00

**BABAR**

**HELPING HANDS [BAR205]**

The children overhear Cornelius and Pompadour discussing the home's expenses and mistakenly believe their parents are in financial trouble. To help them, the children hold a yard sale and sell some of the household things. Meanwhile, Babar and the others notice things missing in the house. When the gifts Babar and Rataxes exchange before the signing of an important treaty disappear, Rataxes decides not to sign the treaty and prepares to leave. The children find a dejected Babar on the swings and show him their profits, sharing with Babar the exchange between Cornelius and Pompadour. Babar realizes their mistake

and clarifies that they will not be sent to the poorhouse. He returns Rataxes' lamp to him and the children explain their misunderstanding to Rataxes. Rataxes accepts the lamp and decides to stay to discuss the party. Babar advises the children to ask before they try to help next time.

**[Educational Message: If you want to help someone, be sure to ask them what help they need before you do anything. Not having all the information or misunderstanding the situation can create more problems.]**

Airdate: 11/19/2011

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **BABY IT'S YOU [WIL012]**

Ms. Vanderwinkle asks Dad and Willa to look after her nephew. Willa is excited to look after him on her own though Dad warns looking after a toddler is a big responsibility. Buzzy is a lot for Willa to handle, even with help from her animals. But, Willa does not want to let Dad know she is having a hard time; she wants to prove that she can babysit on her own. Despite Ginny's suggestion to ask Dad for help, Willa wants to prove she is responsible. Nothing works and Buzzy continues to cry. Eventually, Willa and the animals are exhausted and have to ask for Dad's help. It turns out that Buzzy needed a nap. Dad encourages Willa by telling her she is a responsible person because she asked for help when she needed it.

**[Educational Message: When you are in a difficult situation, ask for help.]**

#### **WILLA'S BAD HARE DAY [WIL012]**

Sara, Kara and Lara make Willa feel self-conscious about her hairdo for up-coming picture day. Dad offers to take Willa to the hair dresser, but they are booked. Dad suggests she wear a hat. Koko tries trimming Willa's hair. The gang decides on a bunny hat to cover Willa's hair. Sara, Kara and Lara are jealous of it and decide to get bunnies of their own. Dad tells Willa that it's not the end of the world to feel awkward about her looks – she'll always look great to him. With her newly-gained confidence, she decides against the bunny hat and takes a great picture.

**[Educational Message: Be proud and comfortable with who you are; don't let others negatively influence how you feel about yourself.]**

Airdate: 11/19/2011

Time:

Duration: 30:00

### **PEARLIE**

#### **BONGO BOY [PEA107]**

Buggy Holly and the Crickets come to Jubilee Park, but when the drummer can't perform they may have to cancel the concert. Opal suggests that Jasper fill in for him and Buggy approves. Jasper, instead of practicing, becomes overly concerned with his expected fame and begins to display signs of a big ego. In the meantime, Pearlie and Opal complete mountains of paperwork for a concert permit (a ruse created by Gobsmack who wasn't invited to perform). Despite their extraordinary efforts, Jasper's vain ways have caused problems with the band. He won't practice and is causing problems that threaten the concert, rendering Pearlie and Opal's hard work useless. When the Crickets' regular drummer returns, Jasper is out of a job and his high status position. But the show goes on without a hitch—a success for Pearlie, Opal, and the band.

**[Educational Message: When you have an opportunity to do something great, it's hard work and practice that turns opportunity into success.]**

#### **DUST BUSTERS [PEA107]**

Pearlie is looking after Great Aunt Garnet's store for the day. Always the opportunist, Saphira tries to get her hands on her own supply of Fairy Dust. She purposefully knocks over the only container in the store and tells Pearlie that she should find the recipe to make a new batch before Great Aunt Garnet finds out. Pearlie finds a recipe and takes Opal with her into the rain forest to collect ingredients. Something does not

seem right with their recipe and now there is a giant wind swirl loose in the park. During the commotion, Saphira takes the ingredients and the recipe and makes another wind swirl. When things get out of control, Pearlie calls Aunt Garnet and she explains that Fairy Dust comes from the Mystic Mountains. Pearlie had a recipe for Fairy Gust, not Fairy Dust.

**[Educational Message: Always be honest about your mistakes and never try to cover them up. The truth will always prevail.]**

Airdate: 11/26/2011

Time:

Duration: 30:00

## **TURBO DOGS**

### **GT'S GOT GAME [TDO122]**

The Turbo Dogs are competing in a basketball tournament and GT is not the greatest player. Mags and Dash encourage him to practice but it's no use, GT does not believe in himself enough to make a basket. GT thinks it's best for the team if Five from the pizzeria takes his place, so Dash and Mags make GT a spare player. GT realizes that if he pretends the basketballs are tires, he's not so bad after all. The day of the tournament, Strut plays a dirty trick to get Five out of the game, but GT shows up just in time to play in the tournament and help Mags and GT win the basketball game.

**[Educational Message: If at first you don't succeed at something, keep trying. If you believe in yourself and dedicate time and effort you can accomplish your goals.]**

### **DON'T MAKE ME LAUGH [TDO122]**

Stinkbert wins the "Give a Dog a Bonus" race and the prize is that he gets to choose what the next type of race is going to be. Stinkbert decides to have a super silly race and the Turbo Dogs love the idea, except for Strut who thinks he is too good for the fun and games. The Turbo Dogs will have to race their cars and get out to complete silly tasks; if the crowd thinks they're silly enough, they can move on to the next part of the race. Strut wants to win so badly that he decides to participate. During the race he gets a lead during the monkey dance but he gets so caught up in being silly that he forgets all about the race. The Turbo Dogs join him in dancing and Strut realizes that being silly sometimes isn't so bad after all.

**[Educational Message: Don't get so caught up trying to win that you forget to have fun; winning isn't everything.]**

Airdate: 11/26/2011

Time:

Duration: 30:00

## **SHELLDON**

### **THE GREAT TREASURE [SHL011]**

Shelldon discovers that Mama and Papa may have to sell the Inn because their business is being diverted to an amusement park at the other end of Shell Land. Shelldon, Connie and Herman want to help, and when they go to Crabby's bookstore for some ideas, they happen upon a treasure map. Getting to the treasure turns out to be a very complicated process. The kids encounter a volcano, a large mass of very strange sea creatures, and gold and silver. But an alien vacuum cleaner is sucking up the treasure and everything else in its path. Fortunately, Dr. Shell anticipated they might have problems and he sends a Giant Clam to scoop them up and bring them to the surface. When Dr. Shell explains that the real treasure is the amazing creatures that live at the bottom of the sea, Herman has an inspired idea. They offer \$1 Clam Rides to the Tube Forest they discovered – available only at the Charming Clam Inn. The new business attracted by the ride saves the Inn.

**[Educational Message: When you work as a team to solve a problem, you come up with creative solutions, but sometimes you will have to try more than one to get the best answer.]**

Airdate: 11/26/2011

Time:

Duration: 30:00

### **THE MAGIC SCHOOL BUS**

#### **HOLIDAY SPECIAL [MSB310]**

Ms. Frizzle's class is sorting and recycling during the holiday season. During the drop-off to Ms. Frizzle's cousin Murph, Arnold accidentally recycles Wanda's favorite toy, which was going to be donated to the Nutcracker show. Wanda is so mad that she is convinced that recycling is a terrible idea that has no value to the community. Ms. Frizzle activates the bus' Un-Recycler and as it begins to zap everything in town the class realizes that recycling is essential to the city. Wanda accidentally gets the bus zapped and sees that the bus is made of recycled items too. The class goes back through town and undoes the damage of the un-recycler. Back at the recycling plant, Murph helps Wanda make new toy soldiers for everyone using recycled materials. Wanda discovers she has a gift and it's from Arnold who lets them know he will miss Hanukah and the Nutcracker because he has to travel on a train to visit his sick Grandma. Wanda feels badly that now they've solved their problem with the Nutcracker and Arnold can't celebrate his Hanukah Holiday at all. The whole class decides to miss the Nutcracker show to be with Arnold and meets him on the train.

**[Informational Message: Recycling is essential to reducing trash and gives us materials for making new things.]**

**[Social-Emotional Message: When someone does something nice for you, pass on the kindness to someone else.]**

Airdate: 11/26/2011

Time:

Duration: 30:00

### **BABAR**

#### **THE INTRUDER [BAR124]**

Babar becomes really overwhelmed with his work one day, which worries his children. To help him overcome his problem, they decide to tell him a story about a time when they were left with the responsibility of being in charge of each other, and how overwhelming it became when they thought there was a monster in the palace. The children recall how scared they were about something they hadn't even seen. The monster turned out to be only Lord Rataxes, who had come looking for something he wanted. The children help their father understand that everyone gets overwhelmed sometimes when they're in charge of something and it doesn't go as planned. So, it's better to just keep working the way you are and avoid worrying about things that you can't control.

**[Educational Message: Being in charge is hard work but if you keep at it, you'll be just fine. Don't let it overwhelm or worry you.]**

Airdate: 11/26/2011

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **ALLIGATOR ATE MY HOMEWORK [WIL007]**

When Willa's school project is ruined, all eyes turn to Gus who is usually responsible for eating things. Gus insists that he is not guilty, but the animals have a hard time believing him. Willa and Dooley look for clues to try to find the culprit rather than blame Gus. They find a paint can that is too high for Gus to reach and a long footprint. All the clues seem to point to Koko who breaks down and confesses. The animals learn a lesson in telling the truth and not jumping to conclusions.

**[Educational Message: Don't jump to conclusions and place blame without proof. If you're honest about your mistakes, you'll probably be forgiven.]**



### **HAMMERING AWAY [WIL007]**

Willa travels around her house saying goodnight to all her animals. She feels terribly saying goodnight to any who sleeps outside in the rain. She decides to build Jenny a giraffe house. Willa and the gang work together on this new project despite Jenny's protests. Soon, everyone wants their own house and they're fighting for building materials until all are miserable. Willa is lonely inside and her animals are unhappy in their animal houses. Willa and the animals realize that the best place for the animals is inside with Willa, except for Jenny who is very happy outside, under the tree.

**[Educational Message: Others may have something that you don't; this does not mean that you need it. Be happy with what you have.]**

Airdate: 11/26/2011

Time:

Duration: 30:00

### **PEARLIE**

### **JINGLE BELL PARK [PEA111]**

It's Christmas time in Jubilee Park and Pearlie is very excited because the Christmas tree is beautiful. Jingle the Christmas Fairy arrives from the North Pole to maintain the tree and keep it green with her special Christmas fairy dust. She brings with her well wishes from Santa for all the good fairies; everyone but Saphira is on the list. Saphira, shocked that she is not on the good list, does not want anyone else to get presents if she cannot. She puts a spell on Jingle, steals her Christmas Fairy dust, and destroys the tree. All of Jubilee Park works together to re-decorate the tree but without the fairy dust the tree is brown and dead. Ludwig refuses to let Saphira destroy the Christmas spirit and he arranges for the return of Jingle's fairy dust. The tree is restored just in time for Christmas.

**[Educational Message: When you work together as a team you can overcome a shared challenge and accomplish amazing things.]**

### **GIANT SIZED ELF [PEA111]**

Jasper has had enough of the dragonflies giving him a hard time and he wishes he could be big. When he hears about the Turquoise Fairy-- who describes in her new book how she turned a puppet into a person and made him big-- he becomes very interested. Hoping to become as big as a dragonfly, he finds out the fairy spell from Great Aunt Garnet and tries it on himself even though she warns of the danger. The spell makes him the size of a person and Jasper is happy until he realizes that he is still an elf and does not want to be so large. Pearlie hides Jasper while Opal goes to find the Turquoise Fairy to help change him back to elf size. Saphira selfishly decides to reveal Jasper's location to "the persons" so that she can have a more exciting story for the autobiography she is writing. The Turquoise Fairy stops her and changes Jasper back and he realizes that the size he was before was just fine.

**[Educational Message: When you take things you don't know how to use from other people, you are bound to have problems and get yourself into double trouble -- once for taking something without permission and second for whatever happens because you didn't know how to use what you took.]**

Airdate: 12/03/2011

Time:

Duration: 30:00

### **TURBO DOGS**

### **BUDDY, CAN YOU SPARE A WRENCH [TDO120]**

Strut gets a brand new set of tires and, as a bonus, he receives a special tool bag. He is so obsessed with his brand new things that he refuses to share them with any of the other Turbo Dogs because he believes his things are extra special and just for him. During the race Strut gains the lead but he is so focused on keeping his new tires clean that he pierces a hole in one of them. Wrenchini gives him a spare but none of Strut's new tools work. All of the Turbo Dogs share their things with Strut to help him fix his tire and keep his place in the lead. Strut realizes that he was not being a good friend by not sharing his tools and he shares his trophy from the race with the other Turbo Dogs.

**[Educational Message: A real winner and friend is someone who shares with friends even if they sometimes compete for first place.]**

**STUCK IN THE MUCK [TDO120]**

Stinkbert is so excited about his TV interview on "Real Dogs," that he calls Strut over to tell him the good news. When Strut leaves, he gets stuck in the muck and calls for help but can't reach Stinkbert. When the other Turbo Dogs arrive they all get stuck, too. With only a few minutes to spare, Stinkbert risks his big TV interview to help save his friends from sinking in the muck. He pulls the Turbo Dogs out of the muck one by one, but just as he is about to leave he realizes that his car has blown a fuse. Strut sees that Stinkbert is having car trouble and gets him to his big interview just in time.

**[Educational Message: True friends always help one another out when they are in trouble.]**

Airdate: 12/03/2011

Time:

Duration: 30:00

**SHELLDON**

**GET A LIFE [SHL012]**

Sam, Hook and Mac are booed while performing at a concert. Deflated, Sam decides to quit the band. Meanwhile, Hook and Mac hold auditions for a new member, but have little success until they hear Connie sing one of their songs. They immediately ask her to join the band and she does so on the condition that they practice on a regular basis. The new band has a lot of success; hard work pays off. In the meantime, Herman and Sheldon miss Connie and sabotage one of her performances so she won't go on tour. Their plan backfires because the band dissolves, Connie is out of a job, and she doesn't want to hang out with the boys, either. When they confess, she makes them help put the band back together and, because the band has practiced, they are successful right away. Connie, however, decides to stay with the Clam Shell Inn and remain friends with Herman and Sheldon. That turns out to be more important than being a rock star.

**[Educational Message: Even if you're talented, it takes practice if you want to be successful at doing something you love.]**

Airdate: 12/03/2011

Time:

Duration: 30:00

**THE MAGIC SCHOOL BUS**

**MAKES A RAINBOW [MSB307]**

During the class' lesson about rainbows they discover Ms. Frizzle in the closet playing her rainbow pinball game. She reveals that she bet someone she could light up all six colors of the rainbow game and if she loses, the pinball machine she built will be taken away. Ms. Frizzle and Arnold stay behind while the rest of the class goes inside the game to collect the colors of the rainbow. Mr. Ruhle, the principal, arrives and Arnold is left to distract him from entering the closet where the pinball machine is located. The class completes the rainbow but is stuck inside of the game until Arnold suggests they change back into light to escape. When Arnold and Mr. Ruhle return, the class discovers that he was the person who wanted the pinball machine. Ms. Frizzle informs him they completed the rainbow and the machine is staying but he can play anytime he chooses.

**[Informational Message: The colors of the rainbow are hidden in ordinary light and you can use a prism to reveal and separate them.]**

**[Social-Emotional Message: You may have a different idea than another person, but you can both still be correct.]**

Airdate: 12/03/2011

Time:

Duration: 30:00

**BABAR**

### **EVERY BASKET HAS A SILVER LINING [BAR206]**

Despite practicing, Pom struggles at tryouts while Alexander breezes through it. Both make the team—but Pom's a towel-boy. Embarrassed, Pom doesn't tell his parents the truth about his position and they decide to come to their first game. Alexander helps Pom practice and finds that he's good at stealing the ball but needs practice making the basket. So, Alexander asks the coach to let Pom play at the next game. The coach disagrees. Seeing Pom as a towel-boy at the game, Babar and Celeste realize why he didn't want them to come. However, when their team needs help stealing the ball, the coach allows Pom to play. Pom steps in and ends up saving the game with Alexander. After the game, Pom realizes his parents support him no matter what and promises to always be honest with them.

**[Educational Message: Don't be embarrassed if you do not succeed in something you do, especially with your parents. Your parents will probably support your effort, as long as you have tried your best and are honest with them.]**

Airdate: 12/03/2011

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **WILLA'S WILD NEWS [WIL013]**

Willa is developing a show for her school's TV show. Clara, Lara and Sara do a show on fashion and hot new trends that the students think is very cool, making the girls school celebrities. Willa, whose first feature on her animals is quite boring, gets the bright idea to exaggerate the abilities of her animals in order to create exciting entertainment. She sets up shots and tells little lies about what the animals are doing. After a while, the animals rebel and refuse to continue the false reporting. When people, including Willa's teacher, come from all over to see the fantastic animals the pressure is on Willa to admit the truth. At her next show, Willa tells everyone she's done her last report. She is sorry others don't find the animals as interesting as she does, but she'd rather tell the truth.

**[Educational Message: It is always best to tell the truth. When you tell one little lie, you may end up telling a lot of other lies to make an even bigger impression. When the lies get out of control, you end up having to tell the truth and being very embarrassed.]**

#### **WILLA'S JOURNAL [WIL013]**

Willa gets a journal from her father but doesn't know what to do with it. When her dad explains it's for recording memorable moments, she thinks it is a great gift. Unknown to Willa, the animals anticipate that she will write stories about them. They begin performing tricks and doing all sorts of special things so they can be included in her most memorable moments. But when they go over the top and ruin Dad's rest in the hammock, Willa confronts them about their behavior. They explain they just wanted to be in the journal; Willa tells them that they don't have to do anything special to be in the journal. She has figured out just being together is special and having them as friends is special. And that is good enough to be included in her journal.

**[Educational Message: You don't have to do outrageous things in order for someone to think you are special. Just be yourself and your friends will appreciate you for who you are.]**

Airdate: 12/03/2011

Time:

### **PEARLIE**

#### **DUDE RANCH [PEA101]**

Jasper's tree house has been cut down by the humans so he goes to stay with Pearlie for a few days until he gets a new home. Pearlie gets tired of being his roommate and puts an advertisement in the newspaper to help him find a place quicker. Jaspers feelings are hurt and he leaves to find a new place of his own. He is approached by two rats who offer him a place to stay and he accepts before discovering it is in the drain. Chahal sees him with the rats and quickly tells Pearlie about his new residence in the drain. Pearlie and Jasper both realize that they each have their own annoying habits but being roommates just isn't best for them. Jasper and Pearlie leave the drain and discover the humans' mailbox, perfect for Jasper's new

home.

**[Educational Message: When something is bothering you it is best to be honest about it.]**

### **...ROWING DOWN [PEA101]**

Pearlie is behind on all of her work so she asks Jasper for help. He unintentionally tells her about the secret Elf magic that allows him to throw his voice. Jasper warns that showing her this elf magic can get him into a lot of trouble so he makes Pearlie promise to never mention it again. Pearlie is convinced that this is the way she can be everywhere at once and uses Jasper's voice chucker to throw her voice anyway, despite Jasper's warnings. She loses her voice in Jubilee Park leaving Jasper terrified of the consequences. Saphira sets out to catch Pearlie's voice and bring it to Gobsmack to prove Pearlie's incompetence. Saphira hope to become the fairy in charge. Jasper makes a voice catcher and helps Pearlie get her voice back before Gobsmack and the elves find out about Saphira's plot.

**[Educational Message: Just be honest and do the work even when you have a lot to do.]**

Airdate: 12/10/2011

Time:

Duration: 30:00

### **TURBO DOGS**

#### **EXTREME STAR POWER [TDO121]**

Benny McBarkarton is looking for the most extreme Turbo Dog to be the star of his new Extreme Furball racing show. When Strut realizes that the other Turbo Dogs have more extreme tricks than he does, he decides to set up dirty tricks to keep them from winning the competition. Instead of making the other Turbo Dogs look bad, all of Strut's dirty tricks only make matters worse for him and he loses the competition to Dash. Strut admits that he was jealous of the others and just as he accepts defeat, Benny offers him a starring role on his extremely wacky racing show.

**[Educational Message: Everyone has different talents, so you should not get jealous when your friends are better at some things than you are.]**

### **MYSTERY RACER [TDO121]**

The exhibition race has a mystery racer and Strut is determined to figure out who it is instead of taking the time to practice. Marlene at the racing store has been giving the Turbo Dogs great advice to improve their racing, but Strut has been so busy trying to find out who the racer is, he missed out on all of the practice. The day of the exhibition race, the Turbo Dogs discover that the mystery racer has been Marlene all along. Everyone except Strut is able to take all of her great advice in the race. Marlene turns out to be tough competition and wins the exhibition race. Strut realizes that the only advice he really needed was to practice his skills on the track.

**[Educational Message: It takes more than advice and tools to perfect a talent, you need lots of practice.]**

Airdate: 12/10/2011

Time:

Duration: 30:00

### **SHELLDON**

#### **DOC ROC [SHL013]**

All the kids at school are excited that John Lister is giving a concert to benefit hurricane victims. The tickets are completely sold out and Shelldon, Herman, and Connie are unhappy about not getting to see their idol. They figure that if they found out where Lister was staying, they would beg him for tickets. What a surprise to find out Lister was staying at the Charming Clam Inn. The kids are so nervous they faint on Lister, injuring him in the process. To compound the problem, when Dr. Shell gives him some medicine to get well, the medicine puts him into a deep sleep. Now the kids realize that the concert and helping the victims of the hurricane are in jeopardy. The kids join forces with Dr. Shell to lip-sync the songs until Shelldon is successful in waking up Mr. Lister to actually perform. The biggest surprise of all is that Lister, grateful to have recuperated, sings a song Shelldon has written.

**[Educational Message: If we can work together, no matter what our age, we can figure out ways to help those in need.]**

Airdate: 12/10/2011

Time:

Duration: 30:00

**THE MAGIC SCHOOL BUS  
IN A BEEHIVE [MSB304]**

Tim gets help from Wanda to make the last honey deliveries of the season from his grandfather's bee farm. On the way, they get into an accident and break the honey jars. They convince Ms. Frizzle to help them go to the bee farm to get more honey but instead she takes them to a beehive to get honey from the source. The class turns into bees and enters the hive to explore how honey is made. They discover the worker bees making honey from nectar. The class decides to make and preserve their own honey so they find nectar in flowers and bring it back to the hive. A black bear follows them back and destroys the beehive so the class helps the bees find more nectar and make more honey for the winter. Ms. Frizzle turns the bus into a hive and the class gets the rest of the nectar to make more honey to finish Tim's deliveries.

**[Informational Message: Bees take nectar from flowers to make honey to feed themselves and their larvae.]**

**[Social-Emotional Message: Don't take things that don't belong to you.]**

Airdate: 12/10/2011

Time:

Duration: 30:00

**BABAR**

**LAND OF GAMES [BAR207]**

Babar and his family find themselves in the Land of Games on their next hot-air balloon adventure. When they find scattered pieces of games everywhere, the game pieces tell them they're not allowed to play games on their land. Babar tries talking to King No-Fun but it only angers him more and he bans everyone from his land. His subjects refuse to listen and play anyway. King No-Fun confronts them and Alexander, Pom and Flora try to stop him. Instead, he captures them. When Babar tries to rescue them, King No-Fun challenges Babar to a game to win his children back. Babar ends up winning the game and instead of being upset that he lost, the King discovers how much fun he had playing. He admits that he forbade games because he hated losing and realizes that the fun is in playing the game, not winning or losing.

**[Educational Message: Games are meant to be played. Though it feels good to win, the real fun is in playing the game, not winning or losing.]**

Airdate: 12/10/2011

Time:

Duration: 30:00

**WILLA'S WILD LIFE**

**UNBEARABLE BEAR [WIL006]**

Willa gets a teddy bear from her grandma. Her pet bear, Bert, is hurt and jealous and makes fun of the toy bear. When he tries to imitate and out-do the toy bear, Bert is a real nuisance. The alligator explains to Willa that she has hurt Bert's feelings, so to make up with him she takes the bear to school where Bert frightens everyone. Then, when she takes him to the park, Bert opens the honey and they are chased home by bees. Finally when Dad finds out about Willa's antics, he bans her from taking Bert anywhere.

**[Educational Message: When you spend time with a new friend, make sure your old friends don't feel left out. Find a way to include your old friends when you play with your new friends.]**

**WILLA'S FUN RAISER [WIL006]**

Clara, Clara and Lara are certain they will win the school fund-raiser to buy plants for the garden. But Willa wants to win and Dooley suggests a strategy that will help the school even more than donations alone. He offers to prepare the garden so the fund-raising proceeds won't have to be spent on getting the land

cleared. Evelyn and Willa will raise the money for the plants. While standing on the sidewalk asking for donations with Evelyn, Willa notices the sisters have a gimmick to raise money. They give people fake compliments and the people give them donations. Willa ups the ante by letting people pet her animals. When the sisters fight back by doing makeovers, Willa lets people ride and pet the animals. She wins the contest and is so excited about winning that she forgets to thank the animals and Dooley for making it all possible. Reminded by her pet alligator, she thanks her animals for helping, declines the trophy, and awards it to Dooley because the plan was all his idea and he really did the most work.

**[Educational Message: When you are trying to win something, don't forget the people who help you win. Always thank and give credit to the people who help make you a winner.]**

Airdate: 12/10/2011

Time:

Duration: 30:00

#### **PEARLIE**

##### **SOCKS IN THE CITY [PEA112]**

*Wand and Wing Fashion Magazine* is all the rage in Fairly Land and Saphira has invited the three fashionistas to town to get publicity for her spa. They announce wool socks as the first of several new trends even though it's the middle of summer. Fairly Land is excited because there is a competition to choose the newest model to show them off. When Saphira discovers that the fashionistas have written negatively about her and the butterflies' style in their newest article she has had enough. Pearlie realizes that fashionistas are only telling everyone what to wear because they are making the items themselves and getting profits from the items bought. Saphira kicks them out the spa and everyone decides to go back to wearing what they want.

**[Educational Message: Dress how you want and be happy how you are; don't let someone else tell you what is cool.]**

##### **SSUMBILLITIES [PEA112]**

Sugar is getting married and Pearlie is in charge of planning all the wedding festivities. Saphira opted out of her invitation until she learns that her crush Leaf will be attending and playing the violin. When she discovers that he likes Pearlie, Saphira tries to make her look bad in front of him by turning Pearlie's bridesmaid dress into a fashion disaster. Meanwhile, Sugar reminds Pearlie that she and Brush are nocturnal and the wedding will be at midnight not noon the next day. Pearlie is so consumed with planning she neglects Brush and he calls off the wedding because he can't handle the crowds. Pearlie feels terrible and decides to fix everything by cancelling the big plans and giving Sugar and Brush a small, midnight wedding just like they wanted.

**[Educational Message: Don't push your views on other people; it is perfectly fine that we all like different things.]**

Airdate: 12/17/2011

Time:

Duration: 30:00

#### **TURBO DOGS**

##### **REMOTE OUT OF CONTROL [TDO123]**

Much to his surprise, GT's grandmother sends him a remote control toy car for a present. Strut wants to play with it, but GT says he can't play with it until he finishes fixing his engine for the race. Strut decides to take the remote control car outside to play without telling GT. He loses control of the car and misplaces it. Strut gets back to the clubhouse and comes up with a game to distract the other Turbo Dogs while Stinkbert helps him find the missing toy car. GT overhears Strut talking to himself about losing the toy car and takes off after him in the race. During the race, Strut accidentally sits on the toy car's remote control and it comes out from under the bleachers. Strut doesn't realize he is controlling the toy car and he maneuvers it along the racetrack, beating the Turbo Dogs and winning the race.

**[Educational Message: You should always ask to use your friends' toys before taking them.]**

### **THE LEGEND OF THE SPOOKY BUGGY [TDO123]**

On the way home, GT sees a car with a red glow driving on the track at night. Back at the clubhouse, Strut tells everyone about the legend of the "Spooky Buggy," a ghost car without a driver that looks for cars to race at night. Mags says there is no such thing as a ghost car and GT should face his fear to find out what he really saw. Strut overhears and decides to play a dirty trick on GT, but when he arrives he sees the "Spooky Buggy" with his own eyes. Racerville goes into a frenzy of fear over the "Spooky Buggy" because of Strut and GT. Mags and GT go to investigate and find that the "Spooky Buggy" is really just the remote control car Wrenchini built. Wrenchini built the car as a surprise for Five to deliver pizzas.

**[Educational Message: If you are spooked by something, you should face your fears and investigate what it really is because you may be pleasantly surprised.]**

Airdate: 12/17/2011

Time:

Duration: 30:00

### **SHELLDON**

### **CRABBY'S SCHOOL DAZE [SHL001]**

Mr. Squid has the students participate in peer tutoring; the best pupils in each subject will tutor those in need. Connie is paired with Herman because Connie is strong in math and Herman is strong in wood shop. With an odd number of students, Sheldon is left out. After a conversation with Mr. Squid, he heads off to the bookstore in search of books that will help him figure out his strengths. At the bookstore, Sheldon finds out that Crabby quit school. Crabby opened his bookstore because he loved books and wanted to be surrounded by them. But, he regrets not having a diploma. Sheldon gets Crabby to join his class at school and Sheldon becomes his tutor. Crabby passes his exam and Sheldon, having studied more than usual tutoring Crabby, gets an A- on his exam. Crabby also taught Sheldon how to stand up to the school bully.

**[Educational Message: Each of us has unique talents that can be used to help others.]**

Airdate: 12/17/2011

Time:

Duration: 30:00

### **THE MAGIC SCHOOL BUS**

### **OUT OF THIS WORLD [MSB211]**

D.A. has discovered that an asteroid is on the path to crash into Walker Elementary. After a failed call to NASA to report her findings, Ms. Frizzle takes the class into space to try and stop it themselves. They mistake it for a comet first, but it is easily destroyed by burning it with the sun's rays. When they arrive at the asteroid, it is not such a quick fix because it is made of different materials. The only way to stop it is to change its path. After Carlos's idea to use a giant magnet leaves him and Ms. Frizzle stuck in the side of the asteroid, D.A. decides to change the bus into a planet so the asteroid can orbit around them. Right on cue, they switch back and release the asteroid from their gravitational pull sending it on a direct path into the sun, destroying it forever.

**[Informational Message: The three main types of space rocks include asteroids, comets and meteors.]**

**[Social-Emotional Message: Just because you're a kid doesn't mean you can't discover something new.]**

Airdate: 12/17/2011

Time:

Duration: 30:00

### **BABAR**

### **CRUEL TO BE KIND [BAR208]**

Zephir is bored with his job. Cornelius and Pompadour are also tired of their work. Babar suggests they take time off and trade places with Zephir. Zephir is not successful running the kingdom in Cornelius and Pompadour's absence. He makes a mess of Babar's paperwork, discards all of Babar's suits, ruins his

speech, and more. Similarly, the customers at the malt shop are dissatisfied with Cornelius and Pompadour's management. There are long waits, the food runs out, and all the customers are upset. Just as Babar prepares to tell Zephir that things are not working out, Zephir admits to Babar that he misses the children and the malt shop. When they arrive, the customers are picketing. Zephir happily takes his place at the malt shop and Cornelius and Pompadour sprint back to their jobs at the palace.

**[Educational Message: Sometimes you learn to appreciate what you have when you have to do another person's job.]**

Airdate: 12/17/2011

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **WHO'S AFRAID OF THE BIG BAD VET? [WIL002]**

Willa is scared of going to the doctor. While hiding, she discovers that Tiny the elephant is sick; but Tiny does not want to go to the vet because he is scared, too. To help Tiny overcome his fear, she puts her own fear aside to show the elephant that doctors are not scary. Willa sets an example for Tiny and learns that the doctor is not frightening after all. Tiny then goes to the vet and gets treated for her illness.

**[Educational Message: Doctors help us feel better and stay healthy; there is nothing to fear.]**

#### **LONG GONE TO HONG KONG [WIL002]**

Willa and the animals overhear a conversation of her dad's and the animals jump to the conclusion that they are being sent away. After all, the animals make a mess everywhere and have destroyed lots of Dad's things. The animals try to make up for it by helping out, but their efforts are disastrous. Jenny finally recommends that Willa talk to her dad to find out what is going on. Dad assures Willa that he is not sending the animals away; rather, he has boxes of work being sent to Hong Kong.

**[Educational Message: Don't jump to conclusions. If you're concerned about something, it's best to ask.]**

Airdate: 12/17/2011

Time:

Duration: 30:00

### **PEARLIE**

#### **TOOTH AFFAIR [PEA102]**

Pearlie, ever the perfectionist, is doing all she can to keep the park beautiful, much to the disdain and envy of her cousin, Saphira. When the two of them meet Finn the Tooth Fairy, who has hurt his head, Saphira offers him a spa experience to make him feel better. Pearlie offers to take care of his fairy duties so children will not be sad that they've been forgotten. Pearlie goes to Aunt Garnet to purchase a new fancy bag to "perfectly" visit the children, and throws Finn's old bag away, discarding the gift coins the children were supposed to receive. She makes all the visits on Finn's list and heads back to the park, only to be arrested for not leaving the children any coins. Drawing a blank and shocked at her preoccupation with perfection, she promises to correct the situation immediately. The rats, Scrag and Mr. Flea are playing with the original sack and the coins and give them back to Pearlie who corrects her mistake. Opal and Jasper help her save the day. Finn gives lots of facts about teeth to the tele-viewing audience.

**[Educational Message: You should always pay attention to the rules. When you do not follow directions and create your own rules, you can make more problems.]**

#### **TRICK IN THE STICK [PEA102]**

Pearlie has lost her magic wand and the park is due for a major fairy inspection. This is a major infraction of Fairy Rule #2, and Pearlie will probably fail the inspection because she cannot make it perfect. Pearlie recalls that she and Fern, the wood nymph, accidentally bumped into each other while flying through the park and thinks Fern probably picked up her wand. She discovers that the rats, Scrag and Mr. Flea picked up Fern's wand, so Pearlie sets off to locate Fern. Unfortunately, along the way Pearlie decides to use Fern's wand without permission and makes all the plant life grow into a tangled mess of grass, flowers,



trees and vines. Fortunately, Fern is found at Saphira's and Pearlie manages to get her wand back and restores the park.

**[Educational Message: Don't use something that does not belong to you without asking permission and learning how to use whatever you have found. Since it's not your property, you should return it immediately.]**

Airdate: 12/24/2011

Time:

Duration: 30:00

### **TURBO DOGS**

#### **DASH TV [TDO126]**

After a big win, Benny McBarkarton offers Dash a TV special about a day in his life. Benny follows Dash around every moment the day of the race but he takes up a lot of space. Dash is really annoyed that Benny is getting in the way of everything and is messing up his concentration. Dash needs quiet to concentrate before a race but Benny is looking for action for the TV special. Benny isn't very good at listening and Dash isn't very good at expressing himself so Dash is having trouble performing during the race. Benny isn't allowed to be in the car during the official race so he arranges to speak to Dash via the GPS system in the car. Dash gets fed up and tells Benny how he feels and Benny realizes just how pushy he really was. He arranges for Dash to go over the race once more without interruption to make it up to him.

**[Educational Message: Always stand up for yourself and tell people how you feel even when they are being really pushy.]**

#### **FINDERS, KEEPERS [TDO126]**

Stinkbert finds a "Mighty Teenie Weenie Jack" on the side of the road and decides to keep it for himself instead of turning it into the lost and found. The jack has all kinds of uses and quickly becomes Stinkbert's favorite new gadget. It helps him lift the cars and reach high places, and it even helps him get the best night sleep ever to win the race. During the race he uses it to help the chicken get off the track and accidentally leaves it on the course. Strut finds it there when his car runs out of gas and decides to keep it for himself, because he believes "finders, keepers." Stinkbert wins the race but finds it hard to celebrate without his new jack. When Ump arrives to return Struts' car and Stinkbert's trophy from the race, they realize they have his missing jack. Stinkbert and Strut promise never to do "finders, keepers" because it just isn't fair.

**[Educational Message: Just because you find something does not mean it belongs to you. You should always try to find the true owner before you make something your own.]**

Airdate: 12/24/2011

Time:

Duration: 30:00

### **SHELLDON**

#### **MASCOT MOJO [SHL002]**

The shells are trying out for the Coral Deep High School Fin-Ball team, which has a history of major losses. Sheldon doesn't make the team, and ends up being the team mascot. As a consolation, Crabby tells him the mascot is important; it's got the mojo to help the team win. At one game, Sheldon catches the ball in his bulky blowfish costume and manages to score a touchdown. Now the star player, Sheldon will not take off the blowfish costume, believing it is his mojo and the reason for the team's success. Then Cracken organizes a high stakes game with his own players and makes a bet that the winner of the game will get to drill for oil on the stadium land. Sheldon's "suit" has shrunk in the family laundry and he thinks he has lost his mojo. Dr. Shell gives him a new mojo, and Sheldon plays superbly. But, not until after the game, does he find out that the new mojo was just a peanut butter treat; he succeeded because of his own skill and confidence.

**[Educational Message: Work hard and believe in yourself to achieve success. Lucky charms do not make you better; they can only provide you with comfort.]**

Airdate: 12/24/2011

Time:

Duration: 30:00

### **THE MAGIC SCHOOL BUS**

#### **HOLIDAY SPECIAL [MSB310]**

Ms. Frizzle's class is sorting and recycling during the holiday season. During the drop-off to Ms. Frizzle's cousin Murph, Arnold accidentally recycles Wanda's favorite toy, which was going to be donated to the Nutcracker show. Wanda is so mad that she is convinced that recycling is a terrible idea that has no value to the community. Ms. Frizzle activates the bus' Un-Recycler and as it begins to zap everything in town the class realizes that recycling is essential to the city. Wanda accidentally gets the bus zapped and sees that the bus is made of recycled items too. The class goes back through town and undoes the damage of the un-recycler. Back at the recycling plant, Murph helps Wanda make new toy soldiers for everyone using recycled materials. Wanda discovers she has a gift and it's from Arnold who lets them know he will miss Hanukah and the Nutcracker because he has to travel on a train to visit his sick Grandma. Wanda feels badly that now they've solved their problem with the Nutcracker and Arnold can't celebrate his Hanukah Holiday at all. The whole class decides to miss the Nutcracker show to be with Arnold and meets him on the train.

**[Informational Message: Recycling is essential to reducing trash and gives us materials for making new things.]**

**[Social-Emotional Message: When someone does something nice for you, pass on the kindness to someone else.]**

Airdate: 12/24/2011

Time:

Duration: 30:00

### **BABAR**

#### **WHAT'S MINE IS MINE [BAR202]**

Arthur is tricked into buying a tin mine from Charlie Digger after discovering a gold nugget in it. Babar researches it and finds that the gold is too pure to come from the mine. When Arthur learns he has been tricked, he plans to teach Charlie a lesson. Pretending he has struck gold, Arthur convinces Charlie there is gold in the mine. Charlie returns to the mine where he finds Arthur and Zephir with a cartload of gold. Charlie asks Arthur to make him a partner, and Arthur agrees. Babar interrupts them and advises Arthur that tricking Charlie isn't the right way to recover his money. Realizing Babar's right, Arthur calls the deal off and admits the truth to Charlie. Though Charlie gets in trouble with Pompadour for other illegal acts, Arthur ends up selling the mine to Rataxes who uses it to mine mud for his kingdom's mud baths.

**[Educational Message: Tricking someone who tricked you is not the right way to deal with a problem. If you've been tricked into buying something you didn't want, see if the person who tricked you will fix it, take it back, or get punished. See if someone else can use what you bought.]**

Airdate: 12/24/2011

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **WILLA AWARDS [WIL020]**

Willa earns an award at school and decides that her animals need awards, too. She plans an awards ceremony and dedicates individual awards for each animal. The penguins win for silliest animals. When the awards ceremony is over, Willa realizes that she forgot Gus and hurt his feelings. They have a hard time coming up with a reason to give Gus a trophy; he does not seem to be the best at anything. Finally, Willa realizes that Gus is the best eater. He is happy with his food trophy.

**[Educational Message: Everyone is good at something.]**

### **TO SKI OR NOT TO SKI [WIL020]**

Willa and Dad are going on a ski trip. Dad tells her not to practice on the skis until she has had a lesson, but Willa does not listen. She takes her skis out to the snow and practices skiing. She winds up with an injury that she keeps from her dad in fear that he will cancel the trip. The animals help her keep her bad ankle from Dad, but soon they all try to convince her to tell Dad what happened.

**[Educational Message: Listen to your parents when they tell you not to do something and be honest if you have disobeyed.]**

Airdate: 12/24/2011

Time:

Duration: 30:00

### **PEARLIE**

#### **JINGLE BELL PARK [PEA111]**

It's Christmas time in Jubilee Park and Pearlle is very excited because the Christmas tree is beautiful. Jingle the Christmas Fairy arrives from the North Pole to maintain the tree and keep it green with her special Christmas fairy dust. She brings with her well wishes from Santa for all the good fairies; everyone but Saphira is on the list. Saphira, shocked that she is not on the good list, does not want anyone else to get presents if she cannot. She puts a spell on Jingle, steals her Christmas Fairy dust, and destroys the tree. All of Jubilee Park works together to re-decorate the tree but without the fairy dust the tree is brown and dead. Ludwig refuses to let Saphira destroy the Christmas spirit and he arranges for the return of Jingle's fairy dust. The tree is restored just in time for Christmas.

**[Educational Message: When you work together as a team you can overcome a shared challenge and accomplish amazing things.]**

#### **SUPER SIZED ELF [PEA111]**

Jasper has had enough of the dragonflies giving him a hard time and he wishes he could be big. When he hears about the Turquoise Fairy-- who describes in her new book how she turned a puppet into a person and made him big-- he becomes very interested. Hoping to become as big as a dragonfly, he finds out the fairy spell from Great Aunt Garnet and tries it on himself even though she warns of the danger. The spell makes him the size of a person and Jasper is happy until he realizes that he is still an elf and does not want to be so large. Pearlle hides Jasper while Opal goes to find the Turquoise Fairy to help change him back to elf size. Saphira selfishly decides to reveal Jasper's location to "the persons" so that she can have a more exciting story for the autobiography she is writing. The Turquoise Fairy stops her and changes Jasper back and he realizes that the size he was before was just fine.

**[Educational Message: When you take things you don't know how to use from other people, you are bound to have problems and get yourself into double trouble -- once for taking something without permission and second for whatever happens because you didn't know how to use what you took.]**

Airdate: 12/31/2011

Time:

Duration: 30:00

### **TURBO DOGS**

#### **CANINE CAMERA [TDO125]**

Stinkbert has a new camera and wants to submit an embarrassing photo of Clutch to the Racerville fun photo contest. Clutch decides to switch the photo before Stinkbert sends it out to save himself any further embarrassment. Clutch persuades Stinkbert to have a sleepover at the clubhouse so he can keep a better eye on him. Clutch manages to switch the photo during the night, but Stinkbert checked the photo before sending it and mailed it off despite Clutch's best attempts. Defeated, Clutch confesses that he was the one that made the switch and apologizes for lying to Stinkbert. They leave in a haste to catch up with the mail truck and retrieve the photo just in time. Just as Clutch leaps for the mail, Stinkbert captures an action photo of Clutch. They enter this photo instead and win the Racerville fun photo contest.

**[Educational Message: When you're upset about something you should speak up for yourself right away so you can work it out together.]**

### **TURBO TOOTHACHE [TDO125]**

GT has a terrible toothache but is terrified of the dentist. GT decides to race even though he is in pain and crashes his car. The Turbo Dogs become worried and try to convince him to go to the dentist. On the way to the dentist GT decides to go the other way and runs into a stranded motorist who is terrified about driving fast. GT decides to take him and his car to Wrenchini and then help him conquer his fear about driving fast. Back at the clubhouse GT discovers that the stranded motorist is Dr. Denny, Racerville's dentist. To return the favor for conquering his fear, he helps him conquer his and removes the walnut shell stuck in his tooth.

**[Educational Message: The best way to get over a fear is to face it head on.]**

Airdate: 12/31/2011

Time:

Duration: 30:00

### **SHELLDON**

### **PASS IT ALONG [SHL003]**

The students are asked to come up with a project to make Shell Land a better place. Connie decides on a pass-it-along project; perform a favor and the recipient has to pass it on to two other people. Connie gets an A on her assignment and the favors quickly begin to spread. Cecil Cracken sees a way to exploit this idea and take over Shell Land. First, he woos Connie by telling her this idea will make her famous. Then he charges people a fee to perform a favor. But there is also a penalty fee if you are not able to perform favors for others. As a result, the town is in chaos with people fighting over who gets to do a favor for someone else. Shelldon and Herman tell Connie, and when she starts a commercial to make Cracken the new Mayor, she tells Shell Land that they need to pass their favors on to one stingy, rich guy, Cecil Cracken. They all go and fix up his mansion. Now he owes tons of favors to others or will have to pay millions of sand-dollars in penalties.

**[Educational Message: Help others because it makes you feel good, not just because you want something in return.]**

Airdate: 12/31/2011

Time:

Duration: 30:00

### **THE MAGIC SCHOOL BUS**

### **WORKS OUT [MSB309]**

Ms. Frizzle is competing in the Teacher-Athlon and Ralphie, her trainer, is convinced that muscles are the key to winning the event. During the rowing competition, Ms. Frizzle gets the hiccups and Ralphie instructs her to hold her breath but this causes her to fall behind and lose the race. She takes the class back to the bus and shrinks them inside of her body to see how air plays a vital role in her body during the competition. The class discovers Ms. Frizzle isn't getting enough oxygen and has to get it before the next race to be able to participate. The class clears the lactic acid buildup from her muscles and gets oxygen to her muscles from the air in the bus' tires. Ms. Frizzle is ready to compete again and beats Mr. Sinew in the Teacher-Athlon leaving Janet stunned.

**[Informational Message: Our lungs take in air then our blood carries it and the heart pumps the blood to the muscles to help us move.]**

**[Social-Emotional Message: You don't have to be the bigger person to be the stronger person.]**

Airdate: 12/31/2011

Time:

Duration: 30:00

### **BABAR**

### **THE ONE THAT GOT AWAY [BAR210]**

A family is going fishing. The boys are not including Flora though she wants to fish. She ends up happily partnering with Babar, but proves to be a bit of a nuisance. Flora feels discouraged and down.

She even breaks the line after Babar caught his dream fish, old Black Tail. Babar tells Flora to not be discouraged because he keeps on trying. Flora goes back out after lunch to fish with Babar and catches her first fish while Babar loses old Black Tail again in order to help her. Babar and Flora agree that this year's fishing trip was the best yet.

**[Educational Message: When you try something new, you may find it hard at first, but you should try again until you have some success. Even if you don't do well, you can have a good time.]**

Airdate: 12/31/2011

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **ALLIGATOR ATE MY HOMEWORK [WIL007]**

When Willa's school project is ruined, all eyes turn to Gus who is usually responsible for eating things. Gus insists that he is not guilty, but the animals have a hard time believing him. Willa and Dooley look for clues to try to find the culprit rather than blame Gus. They find a paint can that is too high for Gus to reach and a long footprint. All the clues seem to point to Koko who breaks down and confesses. The animals learn a lesson in telling the truth and not jumping to conclusions.

**[Educational Message: Don't jump to conclusions and place blame without proof. If you're honest about your mistakes, you'll probably be forgiven.]**

#### **HAMMERING AWAY [WIL007]**

Willa travels around her house saying goodnight to all her animals. She feels terribly saying goodnight to Jenny who sleeps outside in the rain. She decides to build Jenny a giraffe house. Willa and the gang work together on this new project despite Jenny's protests. Soon, everyone wants their own house and they're fighting for building materials until all are miserable. Willa is lonely inside and her animals are unhappy in their animal houses. Willa and the animals realize that the best place for the animals is inside with Willa, except for Jenny who is very happy outside, under the tree.

**[Educational Message: Others may have something that you don't; this does not mean that you need it. Be happy with what you have.]**

Airdate: 12/31/2011

Time:

Duration: 30:00

### **PEARLIE**

#### **DUDE RANCH [PEA101]**

Jasper's tree house has been cut down by the humans so he goes to stay with Pearlie for a few days until he gets a new home. Pearlie gets tired of being his roommate and puts an advertisement in the newspaper to help him find a place quicker. Jasper's feelings are hurt and he leaves to find a new place of his own. He is approached by two rats who offer him a place to stay and he accepts before discovering it is in the drain. Opal sees him with the rats and quickly tells Pearlie about his new residence in the drain. Pearlie and Jasper both realize that they each have their own annoying habits but being roommates just isn't best for them. Jasper and Pearlie leave the drain and discover the humans' mailbox, perfect for Jasper's new home.

**[Educational Message: When something is bothering you it is best to be honest about it.]**

#### **THROWING DOWN [PEA101]**

Pearlie is behind on all of her work so she asks Jasper for help. He unintentionally tells her about the secret Elf magic that allows him to throw his voice. Jasper warns that showing her this elf magic can get him into a lot of trouble so he makes Pearlie promise to never mention it again. Pearlie is convinced that this is the way she can be everywhere at once and uses Jasper's voice chucker to throw her voice anyway, despite Jasper's warnings. She loses her voice in Jubilee Park leaving Jasper terrified of the consequences. Saphira sets out to catch Pearlie's voice and bring it to Gobsnack to prove Pearlie's incompetence. Saphira hopes to become the fairy in charge. Jasper makes a voice catcher and helps

Pearlie get her voice back before Gobsmack and the elves find out about Saphira's plot.

**[Educational Message: Just be honest and do the work even when you have a lot to do.]**

# FCC Q4 CHILDREN'S TELEVISION REPORT

<u>Day</u>	<u>Air Date</u>	<u>Time</u>	<u>Network</u>	<u>Show Title</u>	<u>Promo Id</u>	<u>Promo Title</u>	<u>Hit Time</u>
FRI	10/07/2011	08:00PM	NBC	UP ALL NIGHT	010GD30QUB110	QUBO: PARENTS 08:18PM	
FRI	10/07/2011	09:00PM	NBC	DATELINE NBC	010GD30QUB110	QUBO: PARENTS 09:23PM	
FRI	10/14/2011	08:00PM	NBC	OFFICE	010GD30QUB110	QUBO: PARENTS 08:19PM	
FRI	10/14/2011	09:00PM	NBC	DATELINE NBC	010GD30QUB110	QUBO: PARENTS 09:20PM	
FRI	10/21/2011	06:30PM	NBC	NIGHTLY	010GD30QUB110	QUBO: PARENTS 08:18PM	
FRI	10/21/2011	09:00PM	NBC	DATELINE NBC	010GD30QUB110	QUBO: PARENTS 09:20PM	
FRI	10/28/2011	08:00PM	NBC	CHUCK	010GD30QUB110	QUBO: PARENTS 08:19PM	
FRI	11/04/2011	08:00PM	NBC	CHUCK	010GD30QUB110	QUBO: PARENTS 08:22PM	
FRI	11/04/2011	09:00PM	NBC	GRIMM	010GD30QUB110	QUBO: PARENTS 09:23PM	
FRI	11/11/2011	08:00PM	NBC	CHUCK	010GD30QUB110	QUBO: PARENTS 08:19PM	
FRI	11/11/2011	08:00PM	NBC	CHUCK	010GD30QUB110	QUBO: PARENTS 09:16PM	
FRI	11/18/2011	08:00PM	NBC	CHUCK	010GD30QUB110	QUBO: PARENTS 08:18PM	
FRI	11/18/2011	08:00PM	NBC	CHUCK	010GD30QUB110	QUBO: PARENTS 09:16PM	
FRI	12/02/2011	08:00PM	NBC	NBC MOVIE OF THE WEEK	010GD30QUB110	QUBO: PARENTS 08:24PM	
FRI	12/09/2011	08:00PM	NBC	CHUCK	010GD30QUB110	QUBO: PARENTS 08:19PM	
FRI	12/09/2011	09:00PM	NBC	GRIMM	010GD30QUB110	QUBO: PARENTS 09:15PM	
FRI	12/16/2011	08:00PM	NBC	CHUCK	010GD30QUB110	QUBO: PARENTS 08:20PM	
FRI	12/16/2011	08:00PM	NBC	CHUCK	010GD30QUB110	QUBO: PARENTS 09:19PM	
FRI	12/23/2011	08:00PM	NBC	CHUCK	010GD30QUB110	QUBO: PARENTS 08:18PM	
FRI	12/23/2011	09:00PM	NBC	GRIMM	010GD30QUB110	QUBO: PARENTS 09:22PM	
FRI	12/30/2011	06:30PM	NBC	NIGHTLY	010GD30QUB110	QUBO: PARENTS 08:17PM	
	12/30/2011	09:00PM	NBC	GRIMM	010GD30QUB110	QUBO: PARENTS 09:23PM	

Count: 22.00

**Network Public Service Schedule October 2011 (PSAs Targeted to Children 16 and Under)**

<u>W NAME</u>	<u>AIR DATE</u>	<u>HIT TIME</u>	<u>DURATION</u>	<u>MATERIAL ID</u>	<u>TYPE</u>	<u>TITLE</u>	<u>PRODUCT TITLE</u>
TURBO DOGS	10/1/2011	10:26:48	0:15	CNFT91151	PS	AD COUNCIL	AD COUNCIL/THE OTHER YOU
TURBO DOGS	10/1/2011	10:27:03	0:15	ZNBC1135H	PS	TMKY BOB HARPER/NUTRITION & PHYSICAL ACTIVITY	
SHELLDON	10/1/2011	10:43:35	0:30	QPSAE004	PS	Qubo	
SHELLDON	10/1/2011	10:56:48	0:15	CNNE0076000H	PS	AD COUNCIL	PARK DAY
SHELLDON	10/1/2011	10:57:03	0:15	ZNBC1108H	PS	TMKY JASON RITTER/ENVIRONMNET	
SCHOOL BUS	10/1/2011	11:09:53	0:30	QPSAE005	PS	Qubo	
SCHOOL BUS	10/1/2011	11:25:54	0:15	CNFT91151	PS	AD COUNCIL	AD COUNCIL/THE OTHER YOU
SCHOOL BUS	10/1/2011	11:26:09	0:15	ZNBC1137H	PS	TMKY ZACHARY LEVI/FITNESS	
BABAR	10/1/2011	11:44:07	0:30	QPSAE008	PS	Qubo	
BABAR	10/1/2011	11:56:28	0:15	CNNE0076000H	PS	AD COUNCIL	PARK DAY
BABAR	10/1/2011	11:56:43	0:15	ZNBC1105H	PS	TMKY ZACHARY LEVI & JOSHUA GOMEZ/ENVIRONMENT	
WILLA	10/1/2011	12:26:58	0:15	CNFT91151	PS	AD COUNCIL	AD COUNCIL/THE OTHER YOU
WILLA	10/1/2011	12:27:13	0:15	ZNBC1116H	PS	TMKY MAE WHITMAN/ENVIRONMENT	
PEARLIE	10/1/2011	12:56:35	0:15	CNNE0076000H	PS	AD COUNCIL	PARK DAY
PEARLIE	10/1/2011	12:56:50	0:15	ZNBC1138H	PS	TMKY JOSHUA GOMEZ/FITNESS	
FREEAGENTS	10/5/2011	20:58:38	0:15	ZNBC1127H	PS	TMKY YVETTE NICOLE BROWN/EDUCATION	
DLINE FR	10/7/2011	21:56:44	0:15	ZNBC1147H	PS	TMKY ANN CURRY/DIVERSITY	
TURBO DOGS	10/8/2011	10:26:17	0:30	QPSAE006	PS	Qubo	
TURBO DOGS	10/8/2011	10:26:48	0:15	CNNE0076000H	PS	AD COUNCIL	PARK DAY
TURBO DOGS	10/8/2011	10:27:03	0:15	ZNBC1137H	PS	TMKY ZACHARY LEVI/FITNESS	
SHELLDON	10/8/2011	10:43:37	0:30	QPSAE002	PS	Qubo	
SHELLDON	10/8/2011	10:56:17	0:30	QPSAE009	PS	Qubo	
SHELLDON	10/8/2011	10:56:48	0:15	CNFT91151	PS	AD COUNCIL	AD COUNCIL/THE OTHER YOU
SHELLDON	10/8/2011	10:57:03	0:15	ZNBC1103H	PS	TMKY KEN JEONG/ENVIRONMENT	
SCHOOL BUS	10/8/2011	11:11:14	0:30	QPSAE005	PS	Qubo	
SCHOOL BUS	10/8/2011	11:25:47	0:15	CNNE0076000H	PS	AD COUNCIL	PARK DAY
SCHOOL BUS	10/8/2011	11:26:02	0:15	ZNBC1138H	PS	TMKY JOSHUA GOMEZ/FITNESS	
BABAR	10/8/2011	11:44:21	0:30	QPSAE005	PS	Qubo	
BABAR	10/8/2011	11:55:56	0:30	QPSAE004	PS	Qubo	
BABAR	10/8/2011	11:56:27	0:15	CNFT91151	PS	AD COUNCIL	AD COUNCIL/THE OTHER YOU
BABAR	10/8/2011	11:56:42	0:15	ZNBC1116H	PS	TMKY MAE WHITMAN/ENVIRONMENT	
WILLA	10/8/2011	12:13:49	0:30	QPSAE008	PS	Qubo	
WILLA	10/8/2011	12:26:56	0:15	CNNE0076000H	PS	AD COUNCIL	PARK DAY
WILLA	10/8/2011	12:27:11	0:15	ZNBC1142H	PS	TMKY BOB HAPER/FITNESS	
PEARLIE	10/8/2011	12:56:59	0:15	CNFT91151	PS	AD COUNCIL	AD COUNCIL/THE OTHER YOU
PEARLIE	10/8/2011	12:57:14	0:15	ZNBC1105H	PS	TMKY ZACHARY LEVI & JOSHUA GOMEZ/ENVIRONMENT	
SING OFF	10/10/2011	20:56:49	0:15	ZNBC1122H	PS	TMKY KEN JEONG/ENVIRONMENT	
DLINE FR	10/14/2011	21:56:00	0:15	ZNBC1121H	PS	TMKY BRIAN WILLIAMS/ENVIRONMENT	
TURBO DOGS	10/15/2011	10:13:36	0:30	QPSAE006	PS	Qubo	
TURBO DOGS	10/15/2011	10:26:48	0:15	CNFT91151	PS	AD COUNCIL	AD COUNCIL/THE OTHER YOU
TURBO DOGS	10/15/2011	10:27:03	0:15	ZNBC1105H	PS	TMKY ZACHARY LEVI & JOSHUA GOMEZ/ENVIRONMENT	
SHELLDON	10/15/2011	10:56:16	0:30	QPSAE009	PS	Qubo	
SHELLDON	10/15/2011	10:56:47	0:15	CNNE0076000H	PS	AD COUNCIL	PARK DAY
SHELLDON	10/15/2011	10:57:02	0:15	ZNBC1135H	PS	TMKY BOB HARPER/NUTRITION & PHYSICAL ACTIVITY	
SCHOOL BUS	10/15/2011	11:10:26	0:30	QPSAE005	PS	Qubo	
SCHOOL BUS	10/15/2011	11:24:45	0:30	QPSAE005	PS	Qubo	
SCHOOL BUS	10/15/2011	11:25:15	0:30	QPSAE002	PS	Qubo	
SCHOOL BUS	10/15/2011	11:25:46	0:15	CNFT91151	PS	AD COUNCIL	AD COUNCIL/THE OTHER YOU
SCHOOL BUS	10/15/2011	11:26:01	0:15	ZNBC1101H	PS	TMKY ALEC BALDWIN/ENVIRONMENT	
SCHOOL BUS	10/15/2011	11:28:54	0:30	QPSAE005	PS	Qubo	
BAR	10/15/2011	11:43:41	0:30	QPSAE004	PS	Qubo	
BABAR	10/15/2011	11:56:16	0:15	CNNE0076000H	PS	AD COUNCIL	PARK DAY
BABAR	10/15/2011	11:56:31	0:15	ZNBC1138H	PS	TMKY JOSHUA GOMEZ/FITNESS	